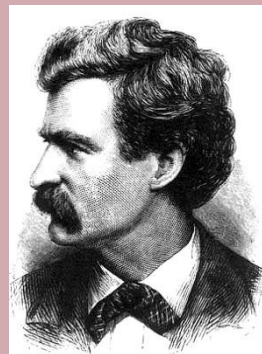


Mark Twain

**The Tragedy of Pudd'nhead Wilson  
By Mark Twain (1835-1910)**

In one of his later novels, the master storyteller spins a tale of two children switched at infancy. A slave takes on the identity of master and heir while the rightful heir is condemned to live the life of a slave. Twain uses this vehicle to explore themes of nature vs. nurture, racial bigotry and moral relativism. The case of mistaken identity is a theme that Twain explored also in THE PRINCE AND THE PAUPER; in THE TRAGEDY OF PUDD'NHEAD WILSON he turns the theme into a well-crafted detective story. It is unfortunate that this is one of Twain's lesser known works as it is one of his most enjoyable reads.



The Tragedy of Pudd'nhead Wilson

Read by Michael Yard; total running time: 07:06:37.

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The Tragedy of Pudd'nhead Wilson

Mark Twain