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| G. K. Chesterton | <b>Alarms and Discursions</b><br>By G. K. Chesterton (1874-1936)  |  | Alarms and Discursions |
|                  | <p>Gilbert Keith Chesterton was an influential English writer of the early 20th century. His prolific and diverse output included journalism, philosophy, poetry, biography, Christian apologetics, fantasy, and detective fiction. Chesterton has been called the “prince of paradox.” He wrote in an off-hand, whimsical prose studded with startling formulations. Chesterton wrote about 4000 essays on various subjects, and <i>Alarms and Discursions</i> is one of his collections. (Summary adapted from Wikipedia by Karen Merline.)</p> <p><b>Read by Ray Clare; total running time: 05:41:32.</b></p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover picture by <i>Batholith</i> (2010) (<a href="http://commons.wikimedia.org/wiki/File:Alarm_Clocks_20101105.jpg">http://commons.wikimedia.org/wiki/File:Alarm_Clocks_20101105.jpg</a>). Author photo taken by an unknown photographer (1914). Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p> |   |                        |