

INSCRIPTIONS
HIÉROGLYPHIQUES
CÓPIÉES EN ÉGYPTÉ

~~340 6131~~

ÉTUDES ÉGYPTOLOGIQUES

DIXIÈME LIVRAISON

INSCRIPTIONS HIÉROGLYPHIQUES

COPIÉES EN ÉGYPTE

PENDANT LA MISSION SCIENTIFIQUE

DE M. LE VICOMTE EMMANUEL DE ROUGÉ

PUBLIÉES PAR

M. LE VICOMTE JACQUES DE ROUGÉ

TOME DEUXIÈME



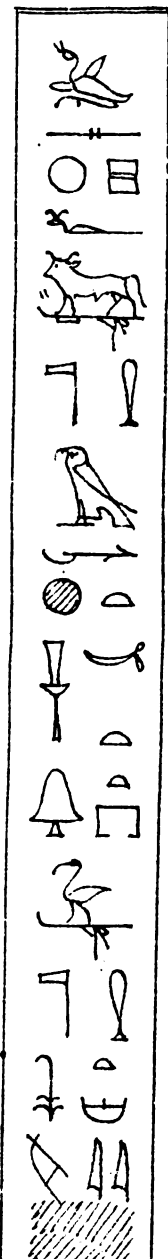
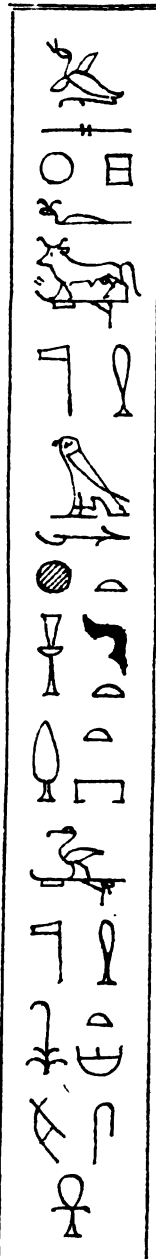
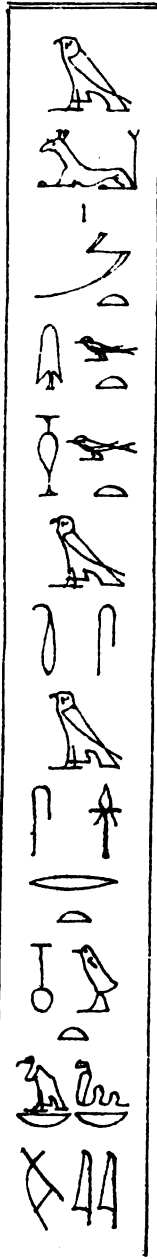
PARIS

F. VIEWEG, LIBRAIRE-ÉDITEUR

67, RUE RICHELIEU

1877

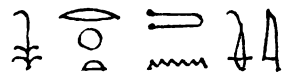
.Ancien Empire.



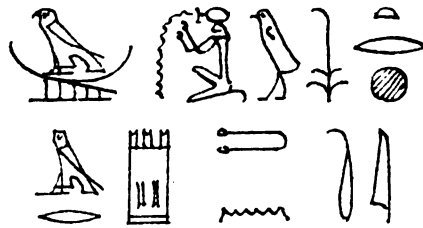
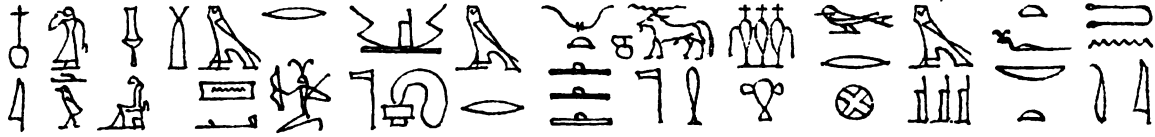
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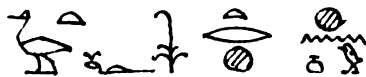
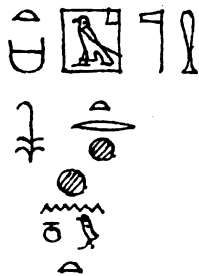
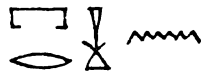
.Ancien Empire.



Penta



Person



Noms de Domaines.



Omankam



Titres:



Ancien Empire.

Tombeau de



Rahses

Four vertical columns of hieroglyphs, each enclosed in a rectangular frame. The columns contain various symbols, including birds, lotus flowers, and other standard hieroglyphs. The text is arranged in a grid-like fashion, with each column representing a line of writing. The symbols are drawn in a clear, black-and-white style, typical of archaeological publications.

Ancien Empire .

Suite

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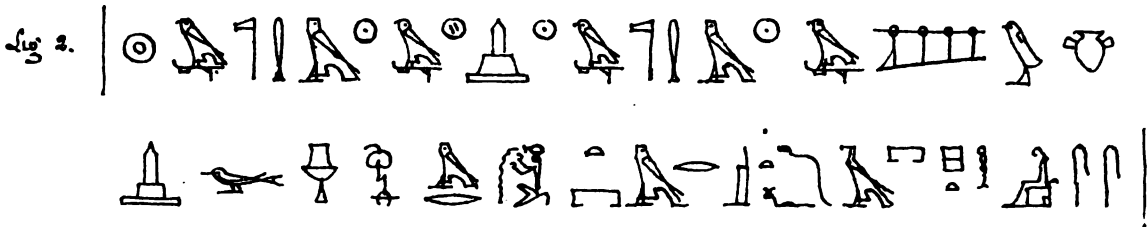
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Ancien Empire.

suite.



Tombeau.



Tombeau.



Tombeau.



Titre de la scène des travaux du Blé.

lier la gerbe.



Kai

Anxars

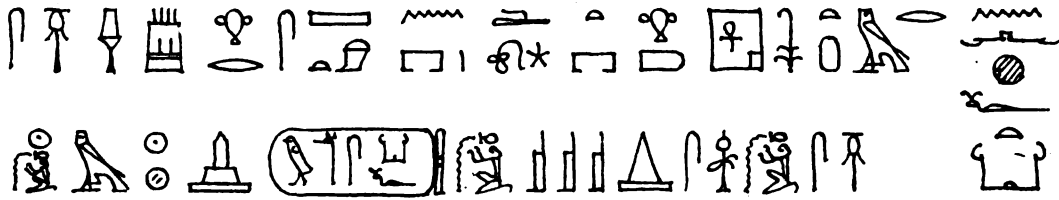
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Ancien Empire

Tombeau de:



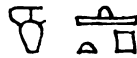
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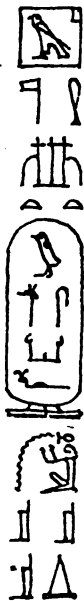
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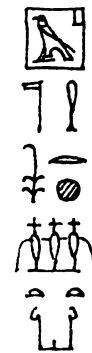
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Chantons



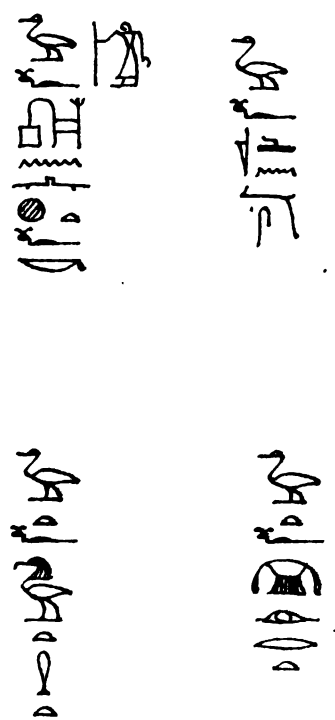
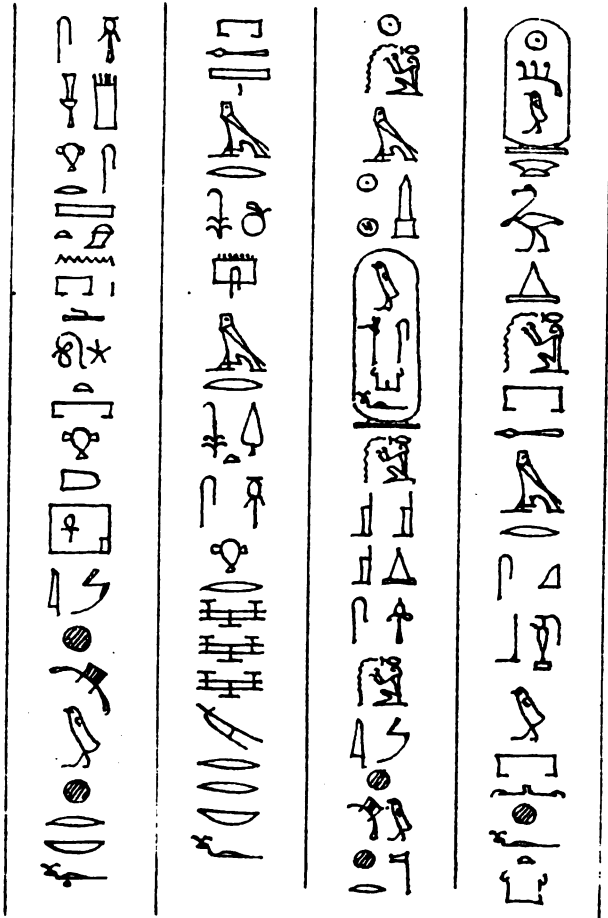
sa femme.



Ancien Empire.

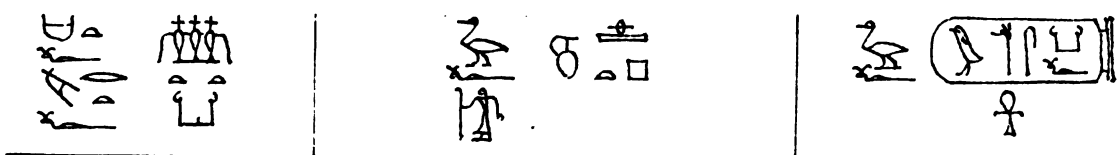
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(suite).



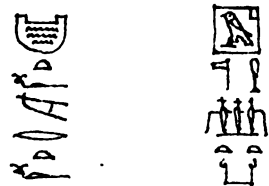
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(suite)



Femme:

Femme:



Ancien Empire

Tombeau de:

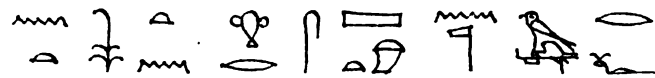
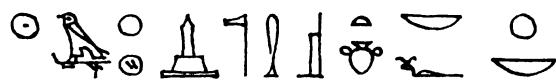
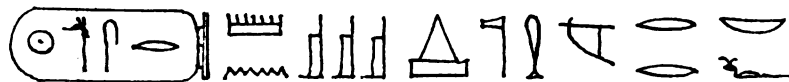
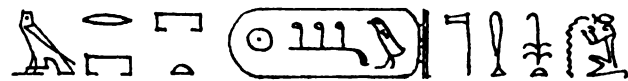
Stakhof

Domaines



Tombeau de:

Anchmay



Ra Hour

Ancien Empire.

Tombeau de:

Titres:

autre fils:

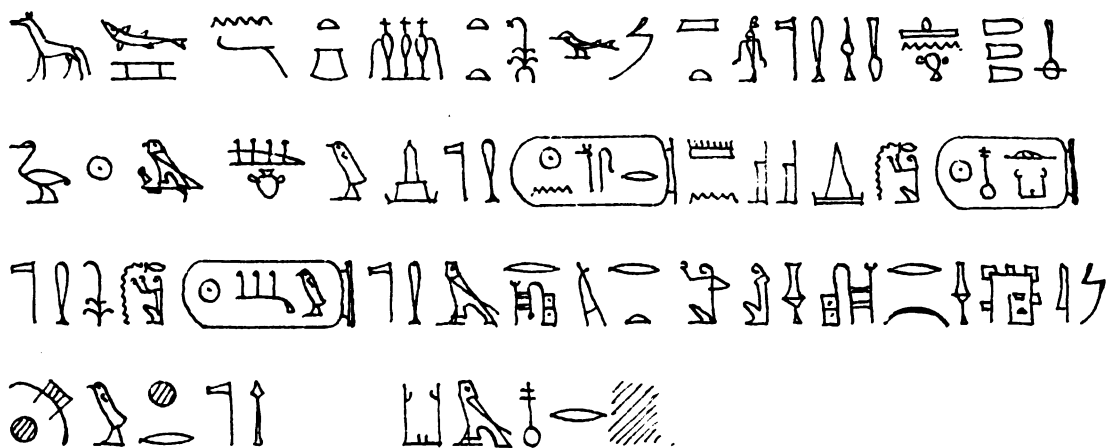
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v. Pl. LXXXIV.

Ancien Empire

Tombeau de:

Kamose

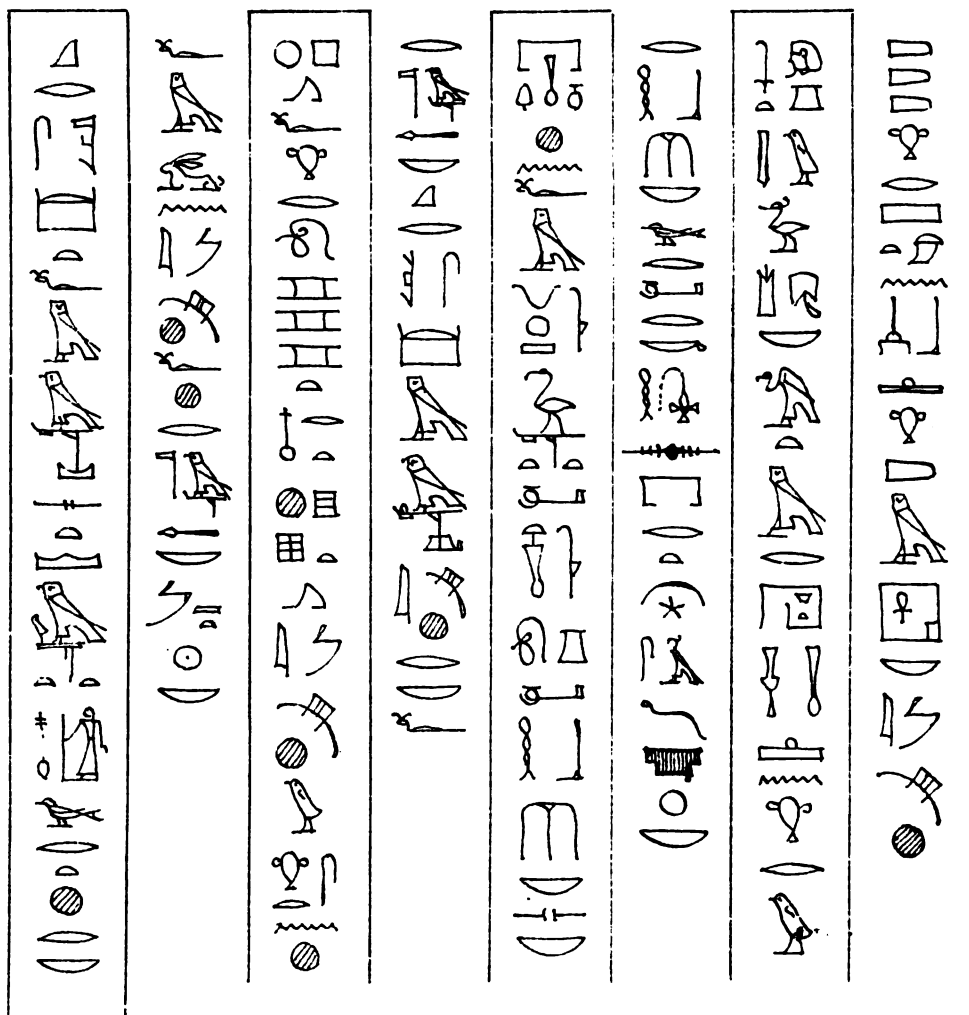


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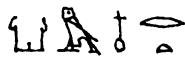
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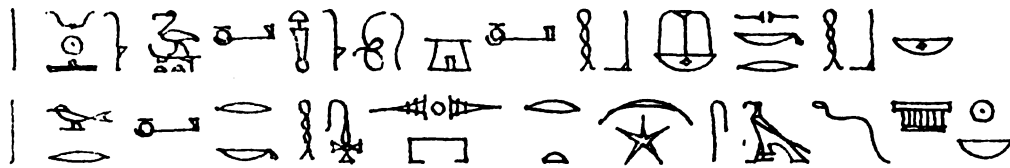


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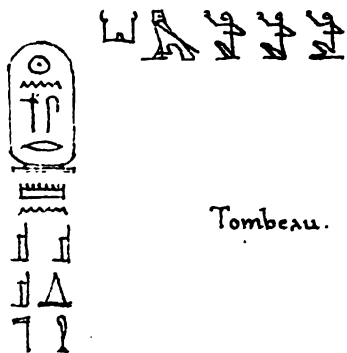
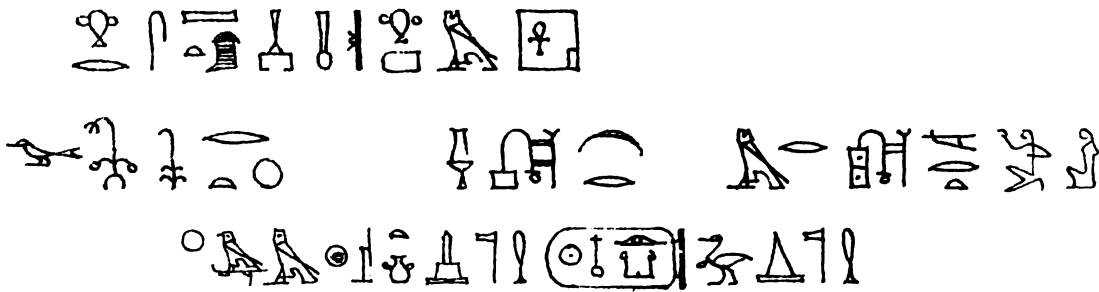
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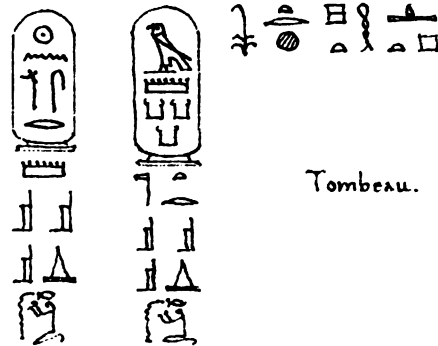
sur la fausse-porte.



autres Titres.




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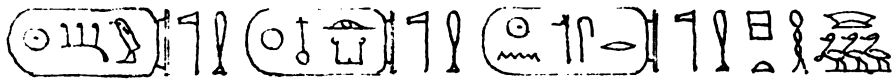
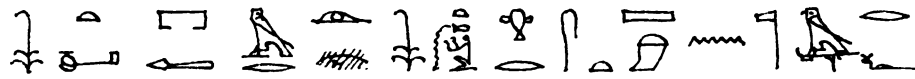
Tombeau.

*Koress
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Ancien Empire.

Tombeau de: 

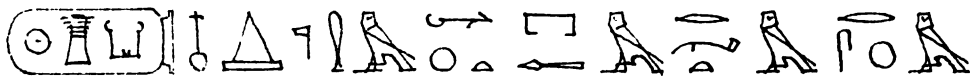
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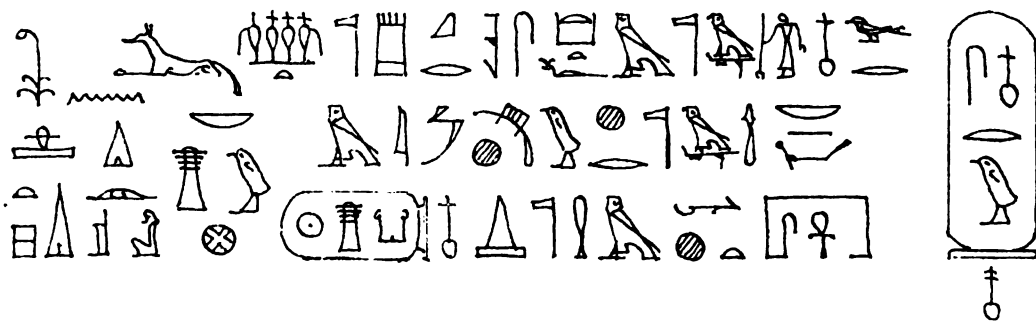
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Sejmen

Titres

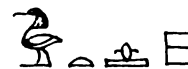


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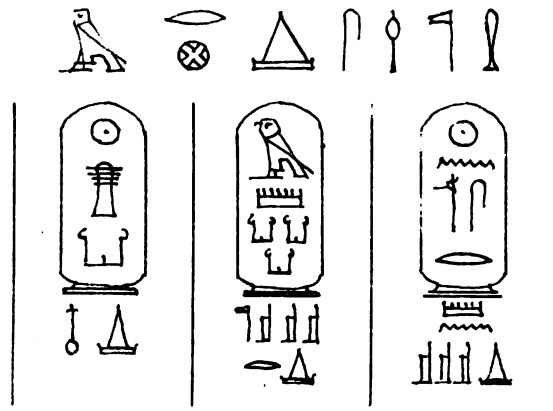


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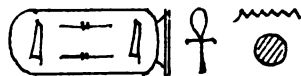
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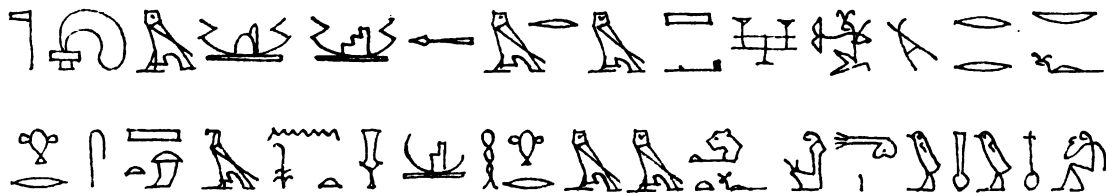
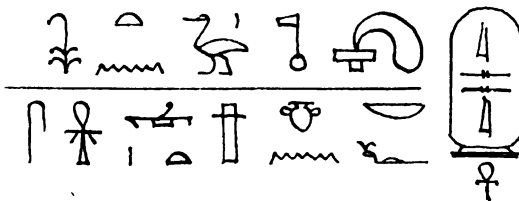
Chubb



Tombeau de:

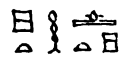


Chubb



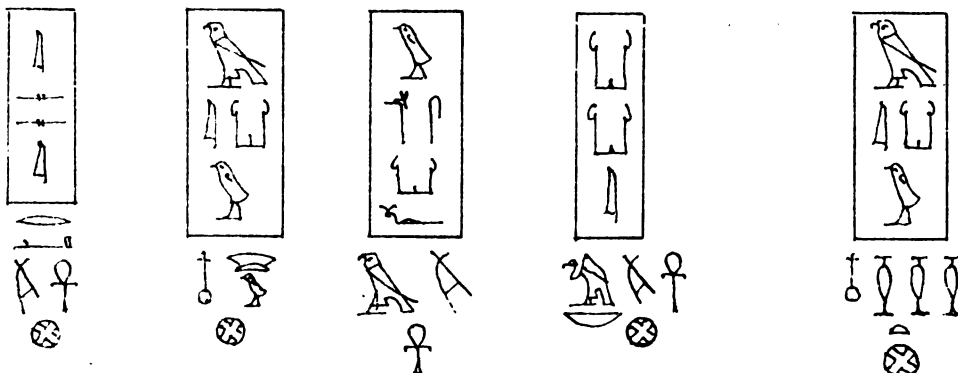
Noms. de Domaines :

Tombeau de



(suite).

v. Pl. LXXXIV.

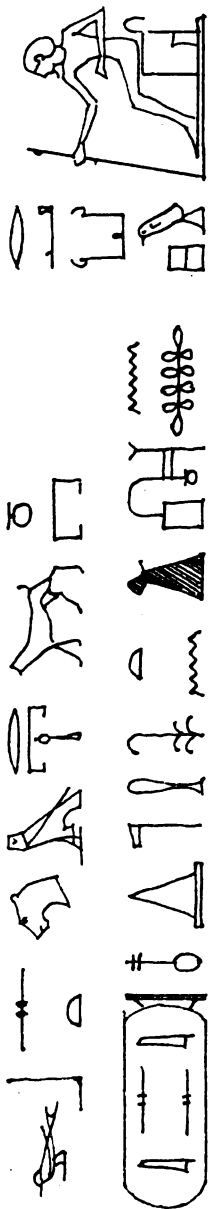


capa

Ancien Empire.

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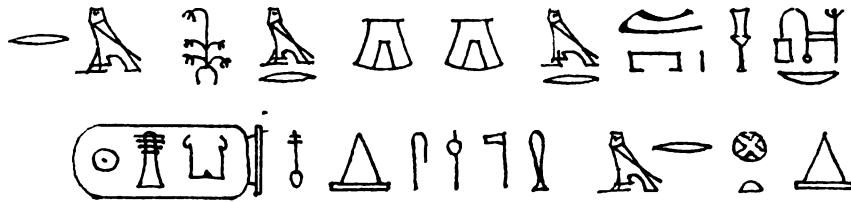
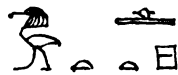


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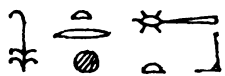
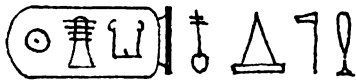
Ancien Empire.

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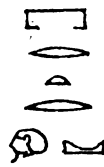


Chubb

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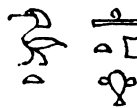


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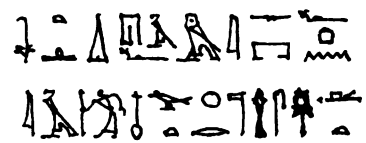


*Ra en base
après en aux*

Tombeau de:




(suite)
v. Pl. LXXXI.



Chubb

Ancien Empire.

Tombeau de: 

Palmyre

Fêtes ordinaires (deux lignes.)

Fig. 3.



Fig. 4.

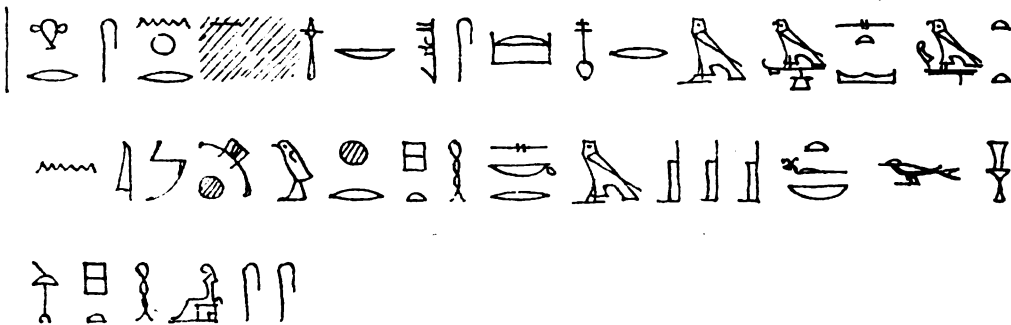


Fig. 5.

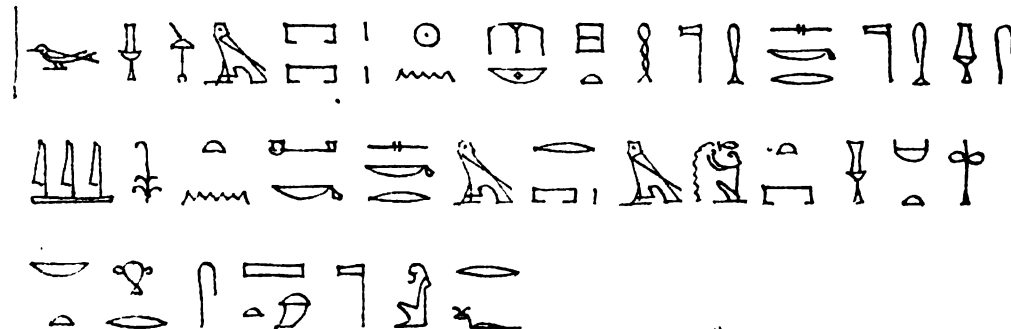
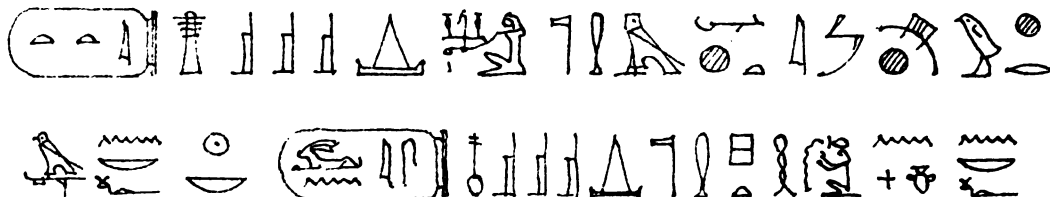


Fig. 6.



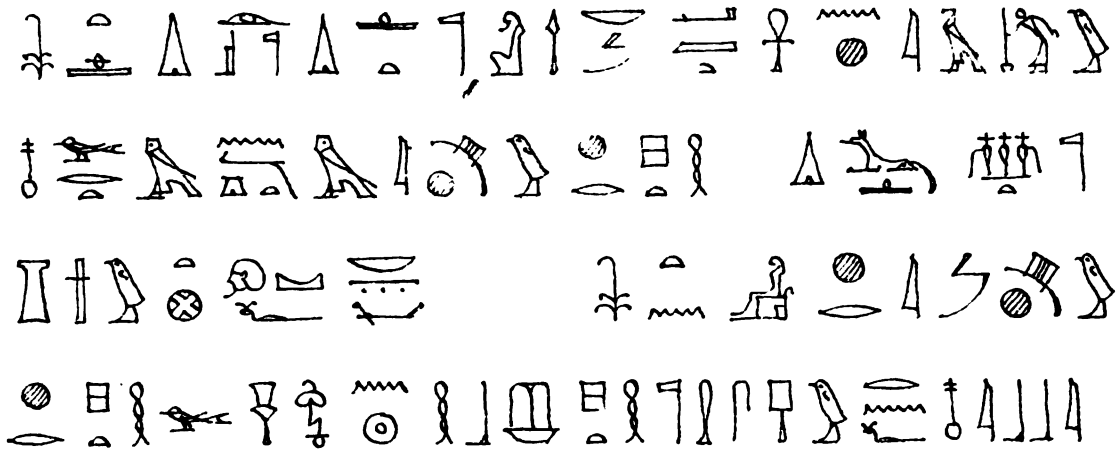
Ancien Empire.

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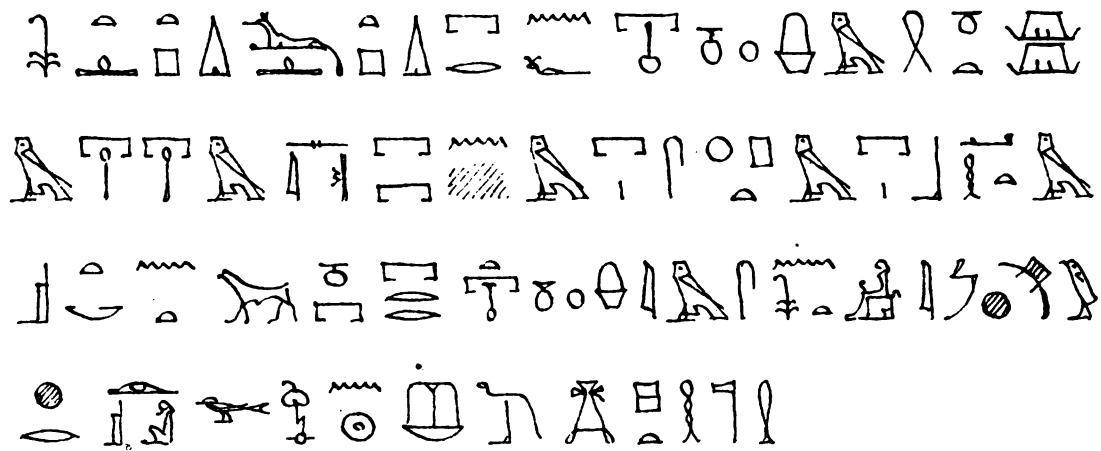
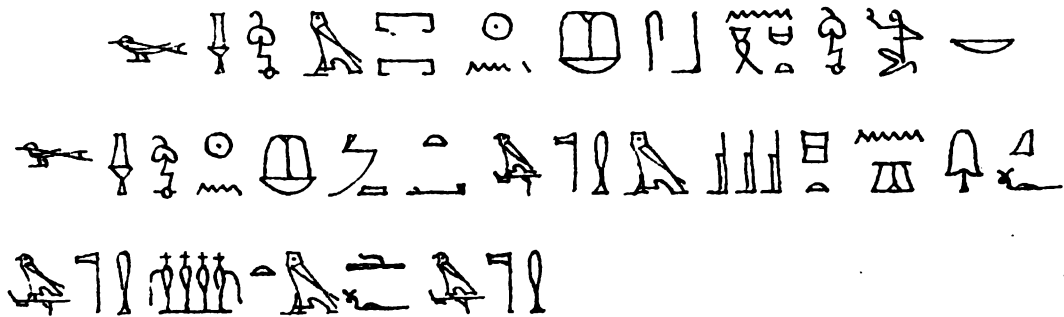


Sabu

Hommage à Osiris.



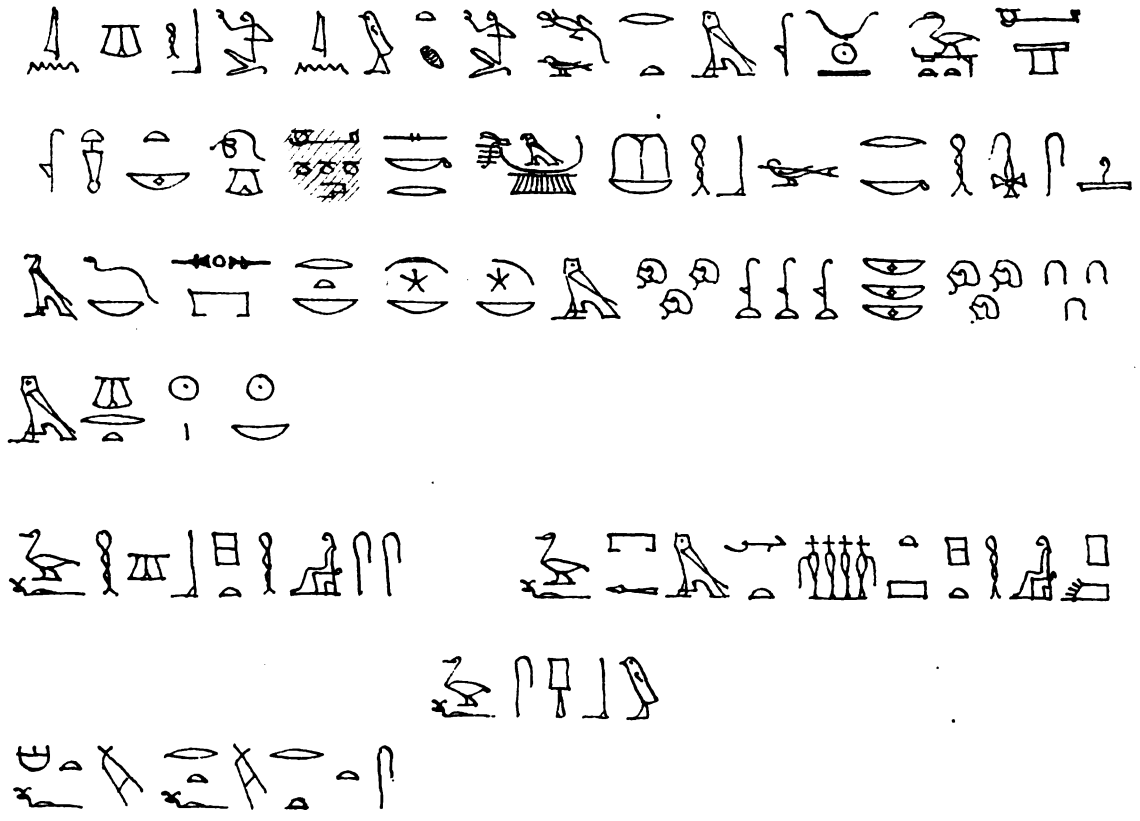
Titres.



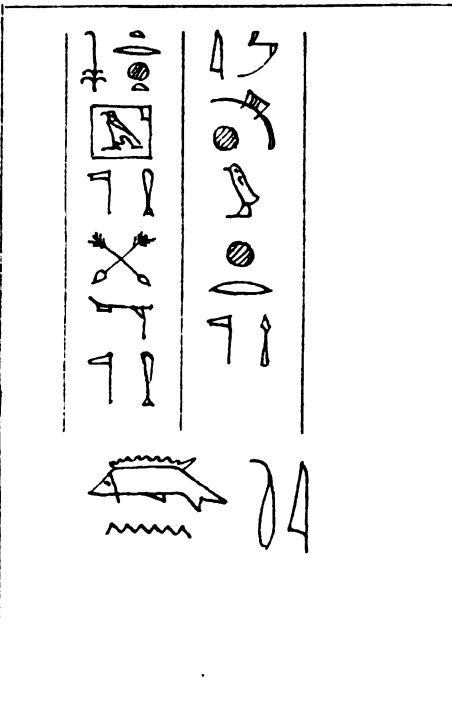
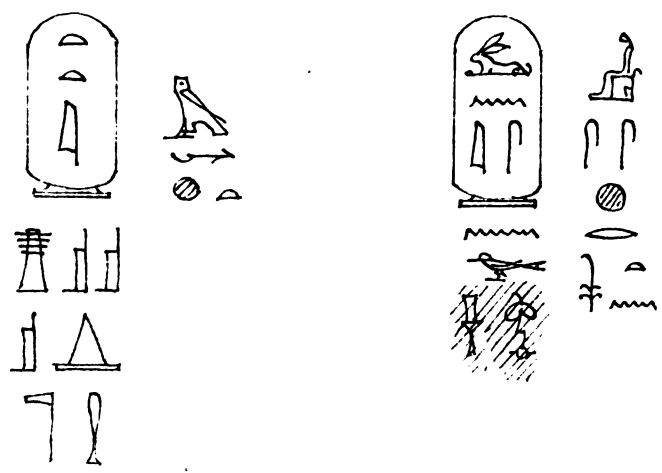
Ancien Empire.

Tombeau de ꜥꜥꜥ


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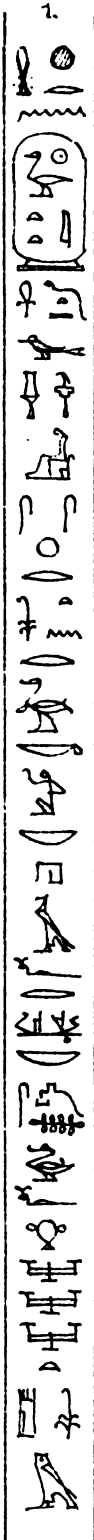



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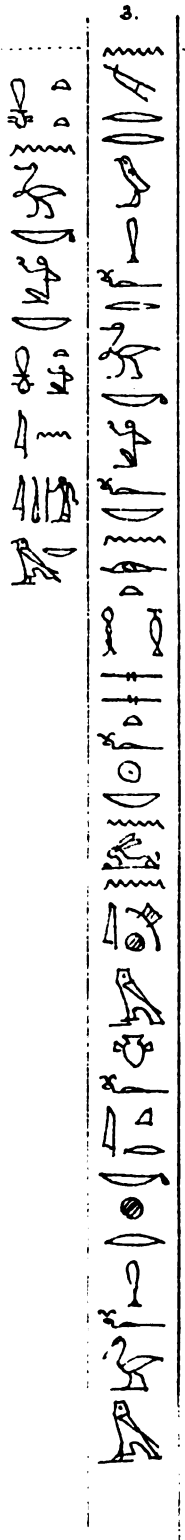



Ancien Empire

Tombeau de:  (suite et fin).


1. 


2. 


3. 

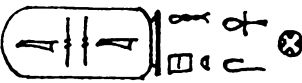
4. 


Liste de domaines qui portent sur la tête:




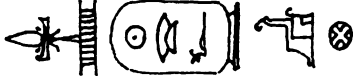


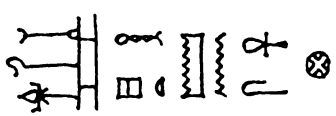


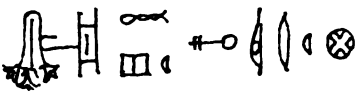


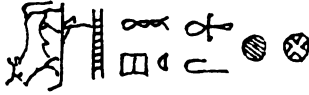


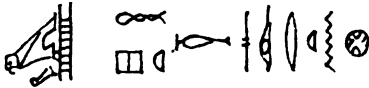












Ancien Empire

Tombeau.

Tombeau.

Tari

Ancien Empire

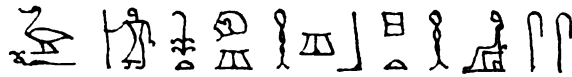
Tombeau de :



[voir. Pl. XCV]

Peinas

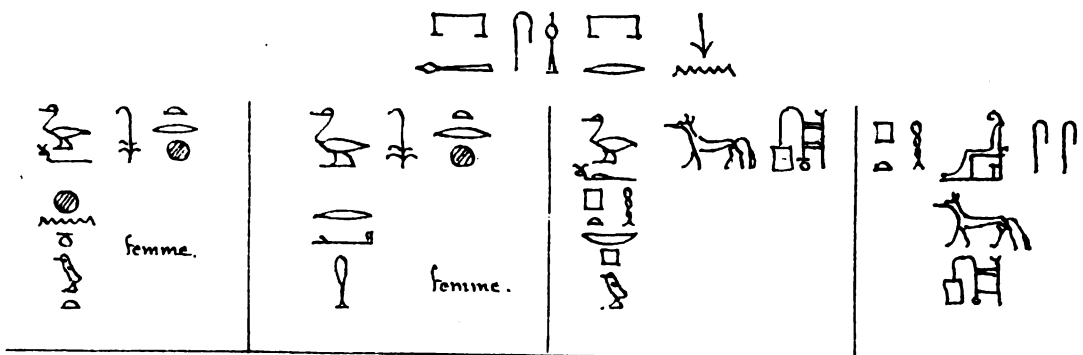
son fils.



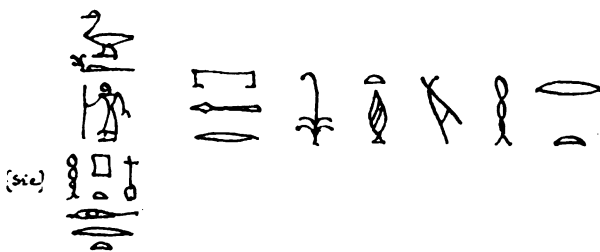
Titres.



Tombeau.



Peinas



Ancien Empire

Tombeau.

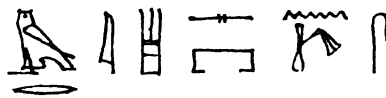
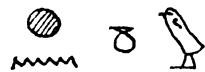
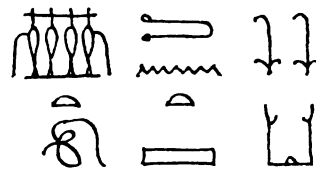
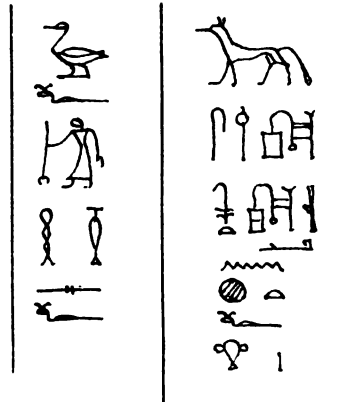
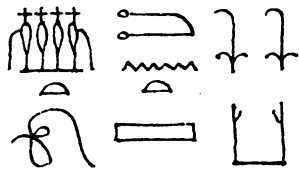
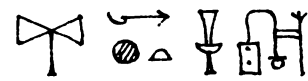
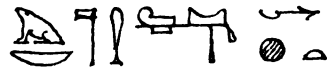


Tombeau.

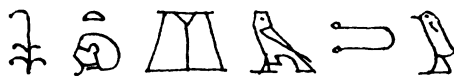


Pl. en 1/2
Chambre

Ancien Empire.



Style XII^e Dynastie.



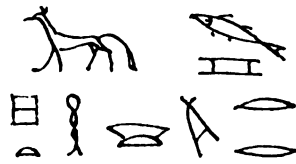
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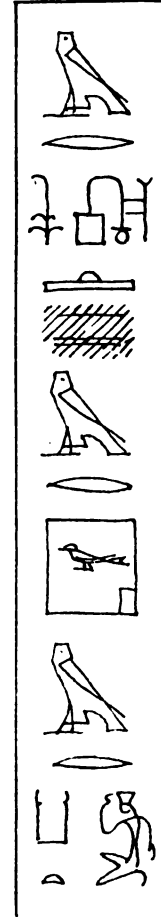
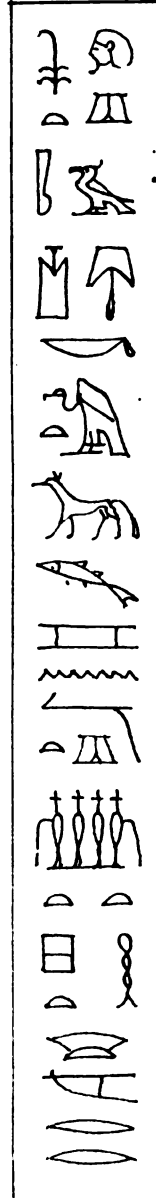
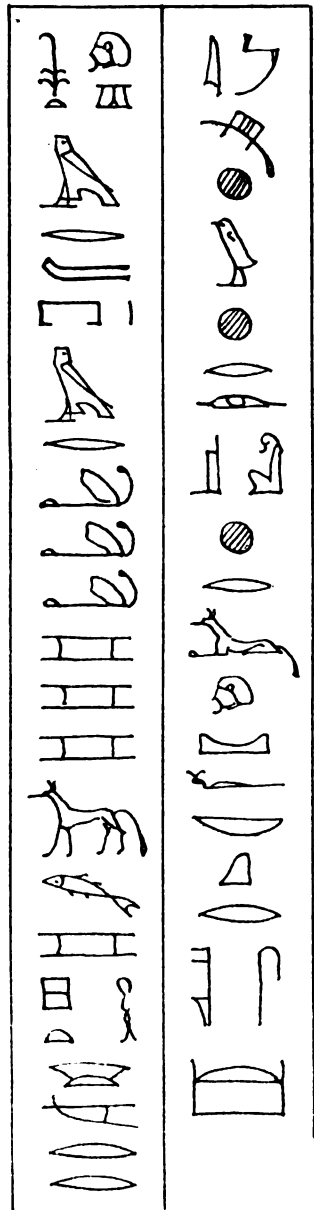
100

Ancien Empire

Tombeau.



Basane.

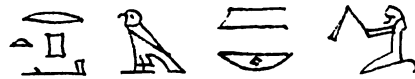


Ancien Empire.

Tombeau.

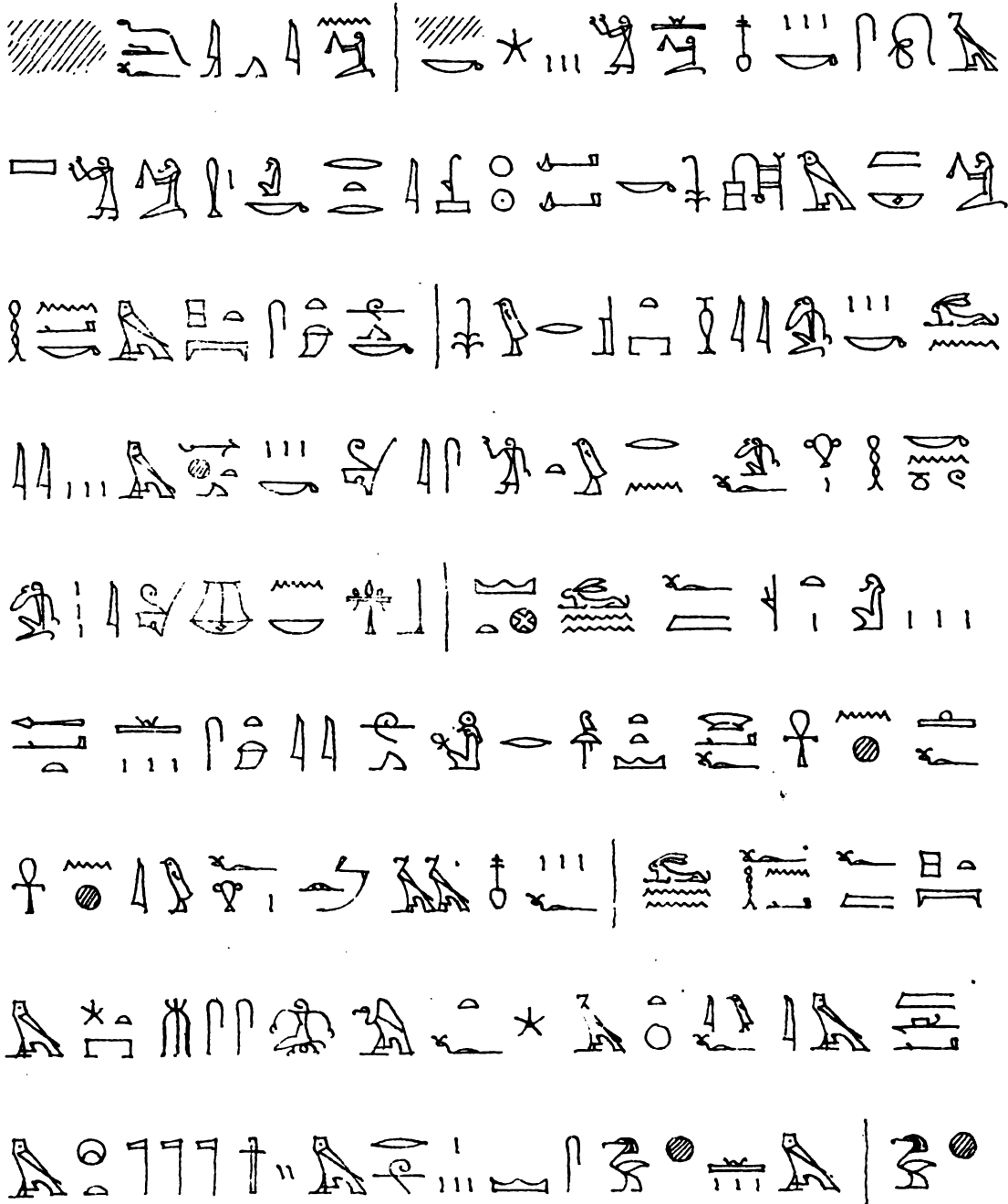
v. Pl. LXXXV.

Tombeau.



Horemheb

Hymne au Soleil.



Tombeau de Hor-em-heb

Suite

1.

 2.

 3.

 4.

 5.

 6.

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 8.

 9.

 10.

Tombeau de Hor-em-heb.

Suite.

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Titres de Hor-em-heb.

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Tombeau de Hor-em-heb.

Suite:



Hor-em-heb. porte ici l'Uraeus en tête.

1^{er} Pylone.

Massif de droite.

HORUS amène des prisonniers au Roi.

Handwritten notes: L'inscription est en hiéroglyphes et se lit de droite à gauche.

Handwritten notes: L. 111. 2. 2. 10. 7.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

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1^{er} Pylone Massif de droite (suite).

20.
21.
22.
23.

20.

21.

22.

23.

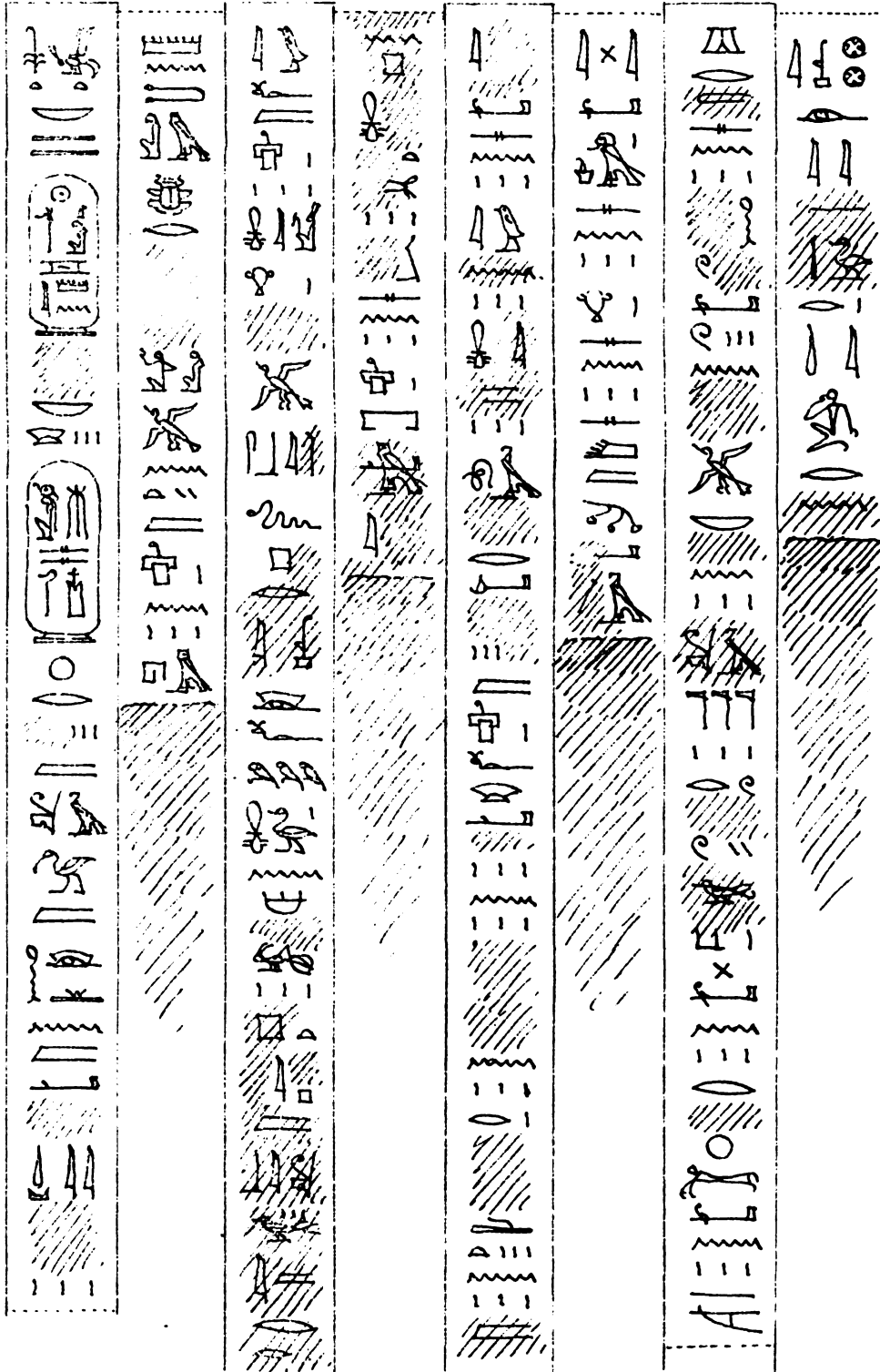
25^e Pylone Massif de droite (suite).

24.

25.

26.

27.



1. Pylone Massif de droite (fin).

28.

Vertical column of hieroglyphs, starting with a bird and followed by various symbols including lotus flowers, birds, and geometric shapes.

29.

Vertical column of hieroglyphs, starting with a bird and followed by various symbols including lotus flowers, birds, and geometric shapes.

30.

Vertical column of hieroglyphs, starting with a bird and followed by various symbols including lotus flowers, birds, and geometric shapes.

31.

Vertical column of hieroglyphs, starting with a bird and followed by various symbols including lotus flowers, birds, and geometric shapes.

Vertical column of hieroglyphs, starting with a bird and followed by various symbols including lotus flowers, birds, and geometric shapes.

1.^{er} Pylone
face intérieure Massif du Sud.

1.	2.	3.	4.	5.	6.	7.	8.	9.

1^{er} Pylone.
face intérieure Massif du Sud.

Suite

10.

11.

12.

13.

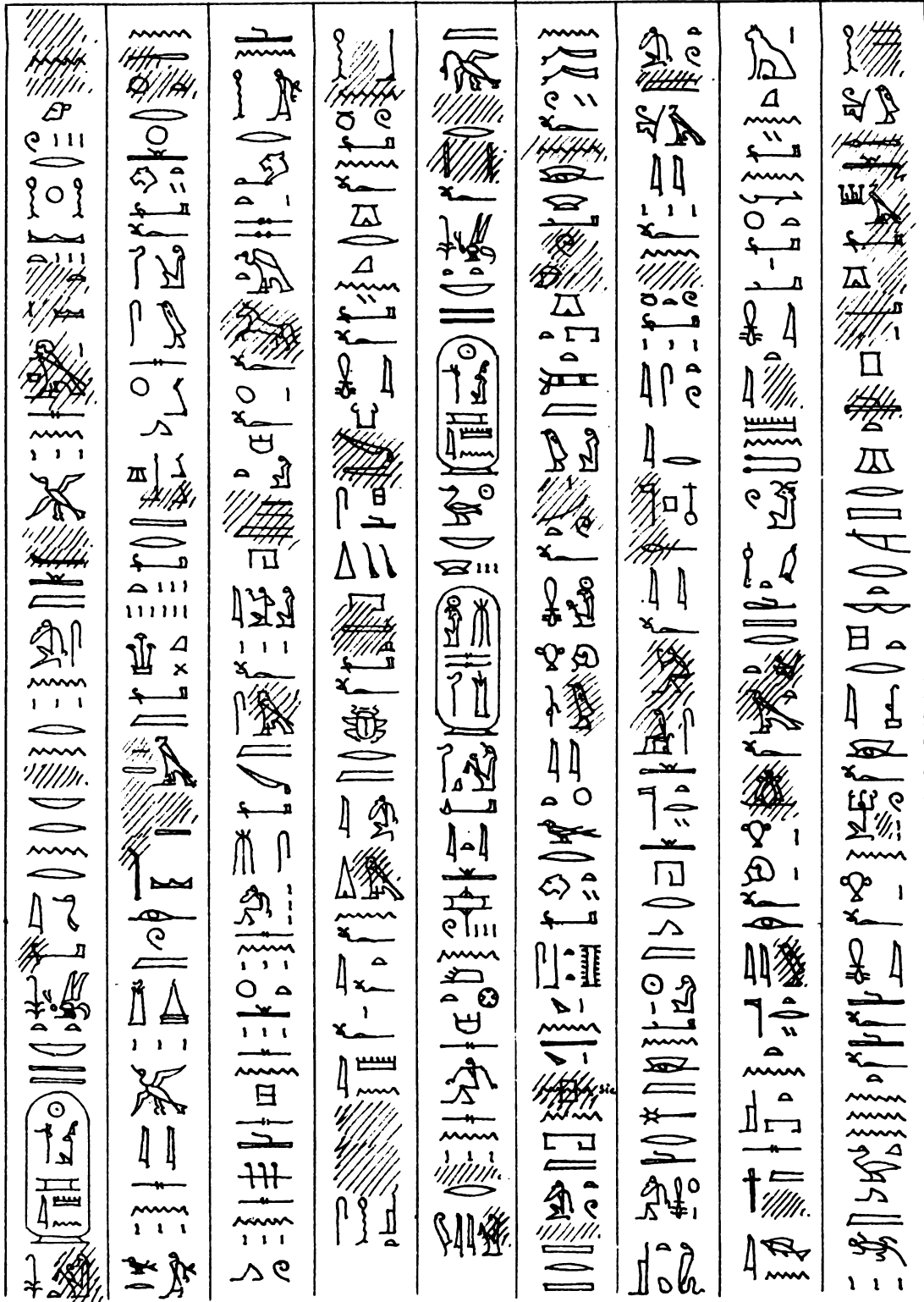
14.

15.

16.

17.

18.



1^{er} Pylone.

19. 20. 21. 22. 23.

1. 2. 3.

Cf. Album photos. de la mission n^o 78.

1^{re} Pylone

(fin.).

4

5

6

7

8

9

10

11

12

Column 4: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 5: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 6: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 7: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 8: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 9: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 10: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 11: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

Column 12: Hieroglyphs including a seated figure, a bird, and various symbols. Some areas are shaded with diagonal lines.

2^{me} Cour.

Paroi Nord.

1	2	3	4	5	6	7	8	9

2^{me} Cour.

Suite

Paroi Nord.

10

11

12

13

14

Hieroglyphic text arranged in vertical columns, numbered 10 through 14. The text is written in a cursive style. Column 10 contains 10 lines of text. Column 11 contains 10 lines of text. Column 12 contains 10 lines of text. Column 13 contains 10 lines of text. Column 14 contains 10 lines of text. The text is arranged in a grid-like fashion, with columns separated by vertical lines and rows separated by horizontal lines. Some lines in columns 12 and 14 have shaded areas at the beginning, possibly indicating a specific part of the text or a decorative element.

2^{me} Cour.


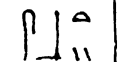

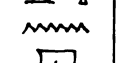

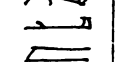



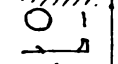
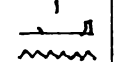

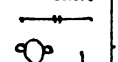
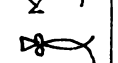
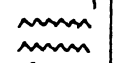
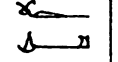




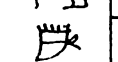




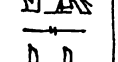


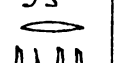
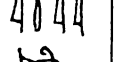

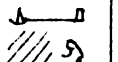


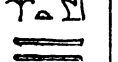
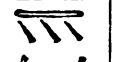
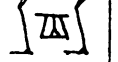



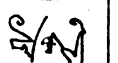
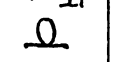

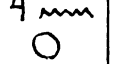
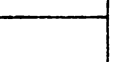






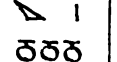
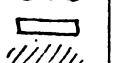
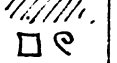


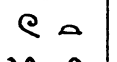










































Frit

Paroi Nord.

15

16

17

<p>                          </p>	<p>                          </p>	<p>                          </p>	<p>                          </p>
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Premier Pylone.

Massif de droite.

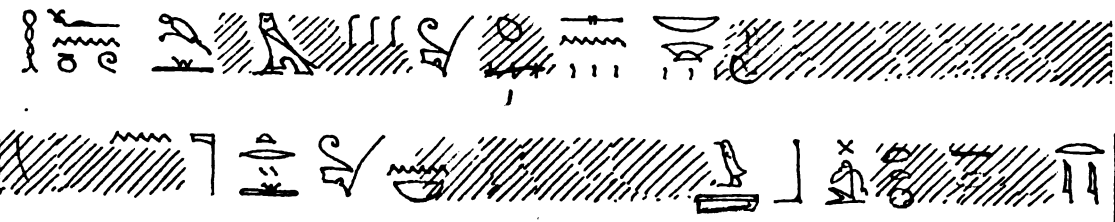
l. 1.



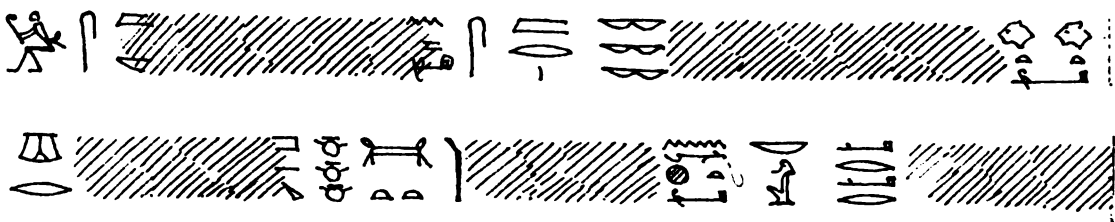
l. 2.



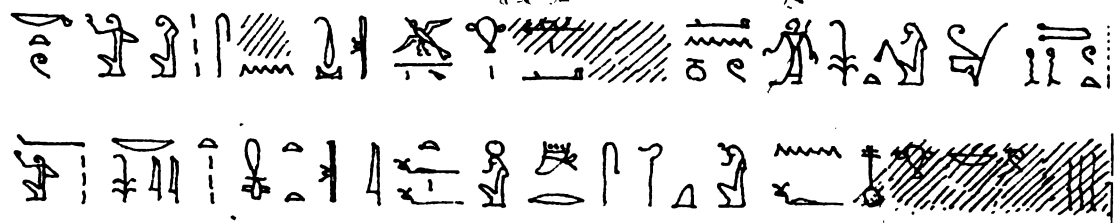
l. 3.



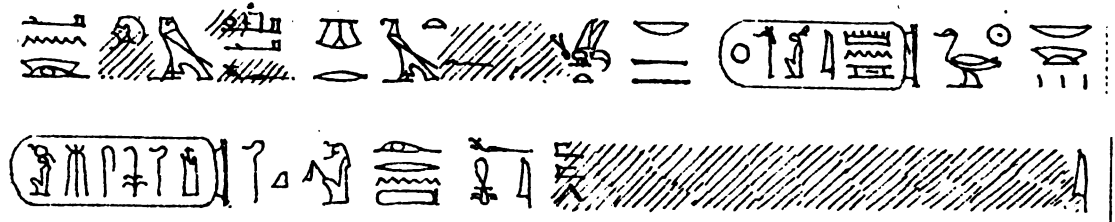
l. 4.



l. 5.



l. 6.

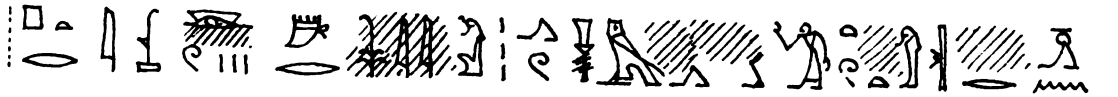


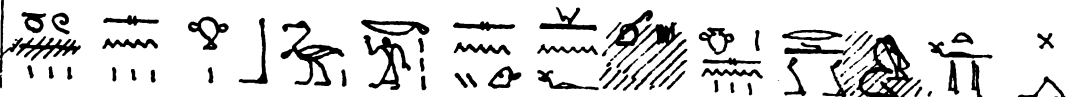
Premier Pylone.

Massif de droite.

suite :

l. 7. | 

| 

l. 8. | 

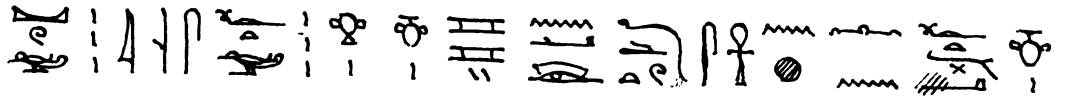
mm


| 

l. 9. | 

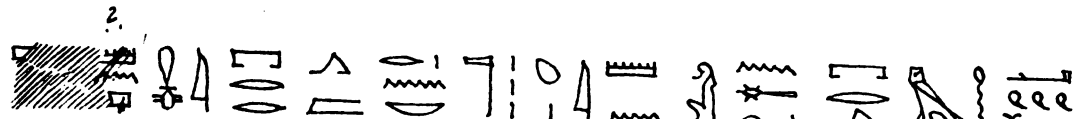
| 


l. 10. | 

| 

l. 11. | 

| 

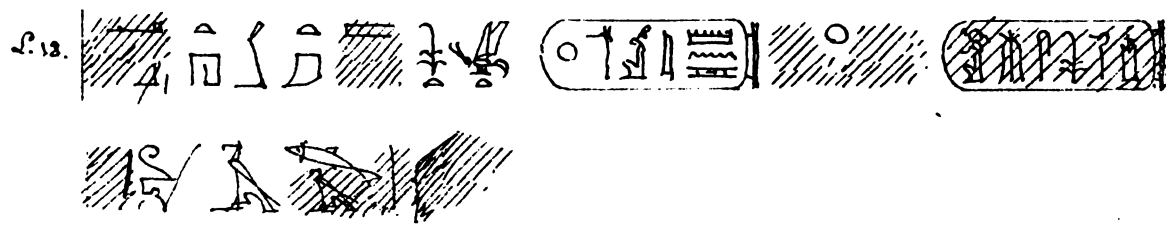
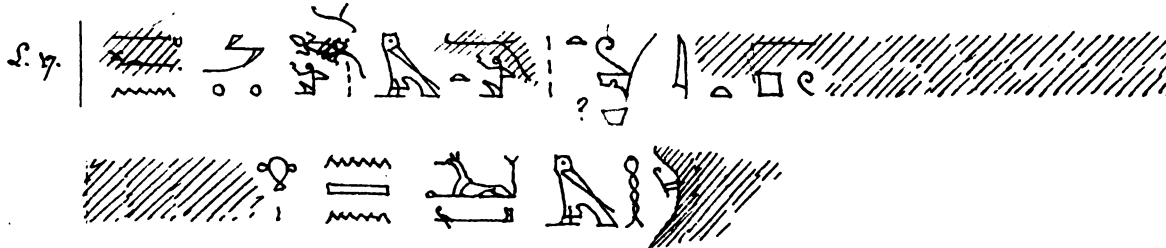
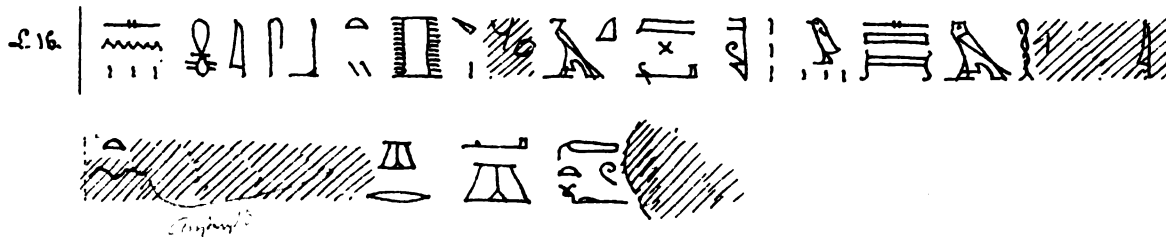
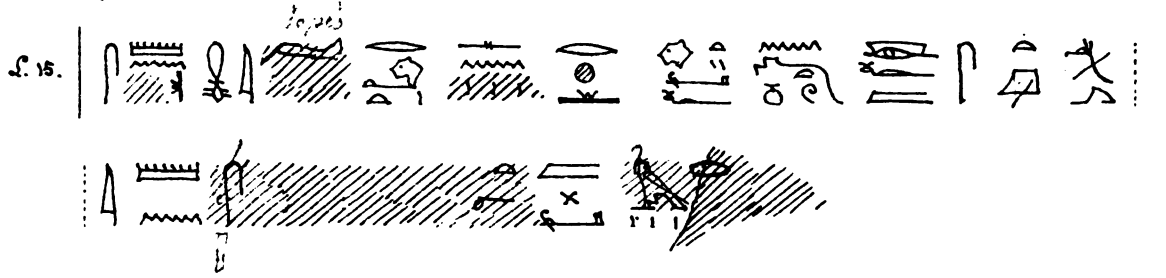
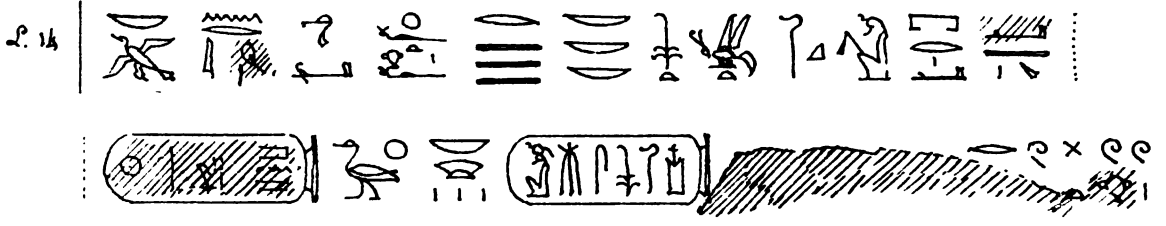
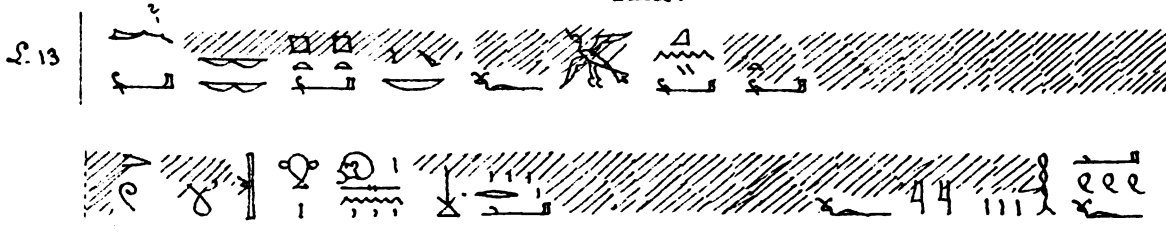
l. 12. | 

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Premier Pylone.

Massif de droite


suite.




Premier Pylone.

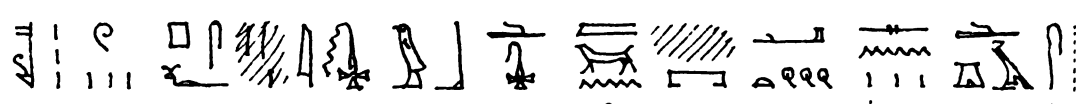
Massif de droite.

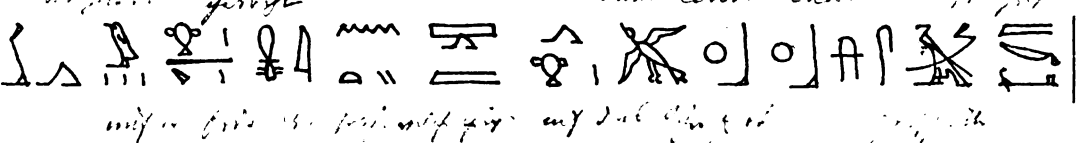
suite



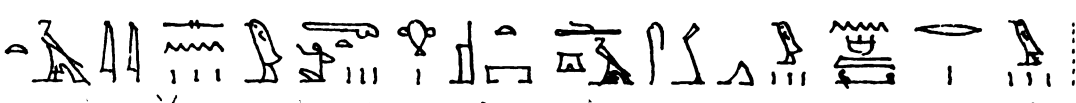



de la grande porte






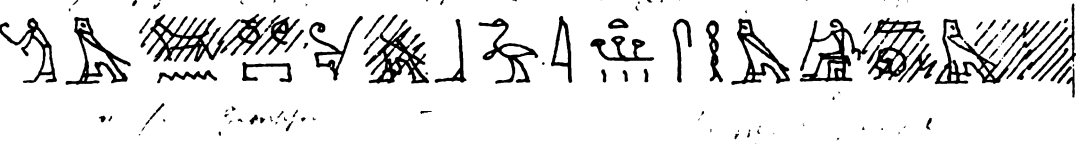
de la porte ysbet dans l'axe de la porte






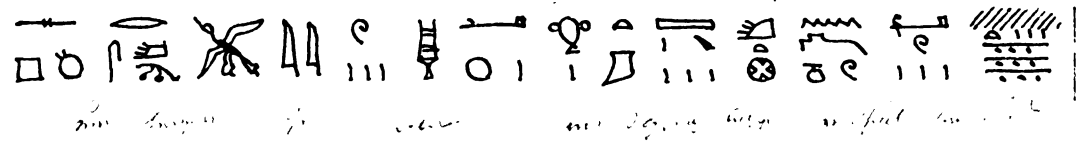
de la porte de la grande porte






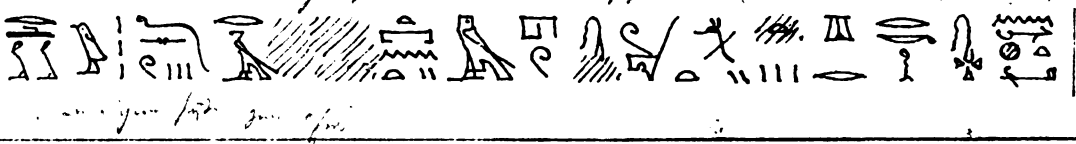
de la porte de la grande porte





de la porte de la grande porte





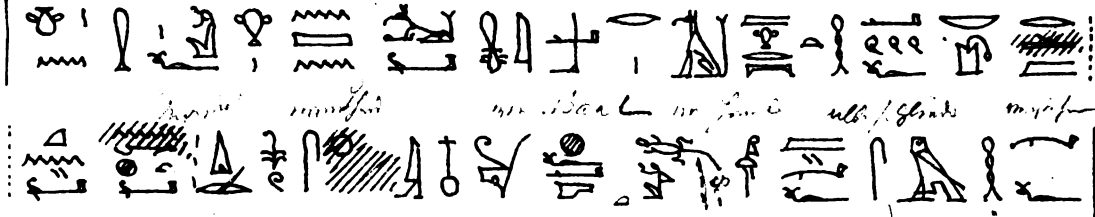
de la porte de la grande porte

Premier Pylone

Massif de droite.

(Suite)

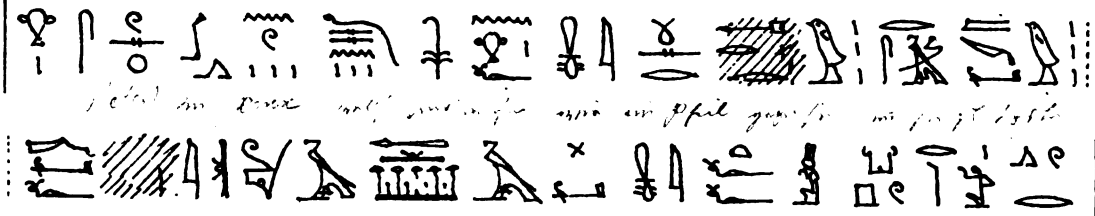
§. 25



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... ..


§. 26



... ..

... ..


§. 27



... ..

... ..

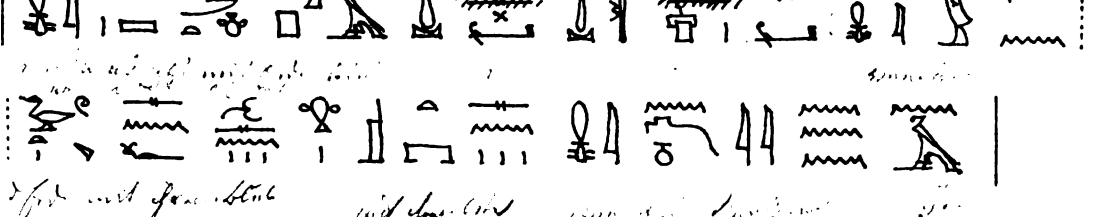
§. 28



... ..

... ..

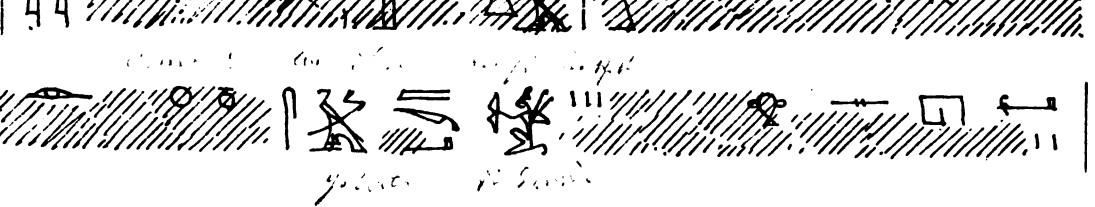
§. 29



... ..

... ..

§. 30



... ..

... ..

Premier Pylone.

Massif de droite.

(fin)

S. 31

Row of hieroglyphs for S. 31, top line.

Row of hieroglyphs for S. 31, bottom line.

S. 32

Row of hieroglyphs for S. 32, top line.

Row of hieroglyphs for S. 32, bottom line.

S. 33

Row of hieroglyphs for S. 33, top line.

Row of hieroglyphs for S. 33, bottom line.

S. 34

Row of hieroglyphs for S. 34, top line.

Row of hieroglyphs for S. 34, bottom line.

Petit édifice entre le pavillon et le grand Temple.

Inscription au-dessus de la corniche.

en haut

Row of hieroglyphs for the inscription, top line.

Row of hieroglyphs for the inscription, middle line.

Row of hieroglyphs for the inscription, bottom line.

1^{ère} Cour Paroi du Nord.
(Suite).

657

5.	6.	7.	8.	9.	10.	11.	12.	13.

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Second Pylone

Massif du sud.

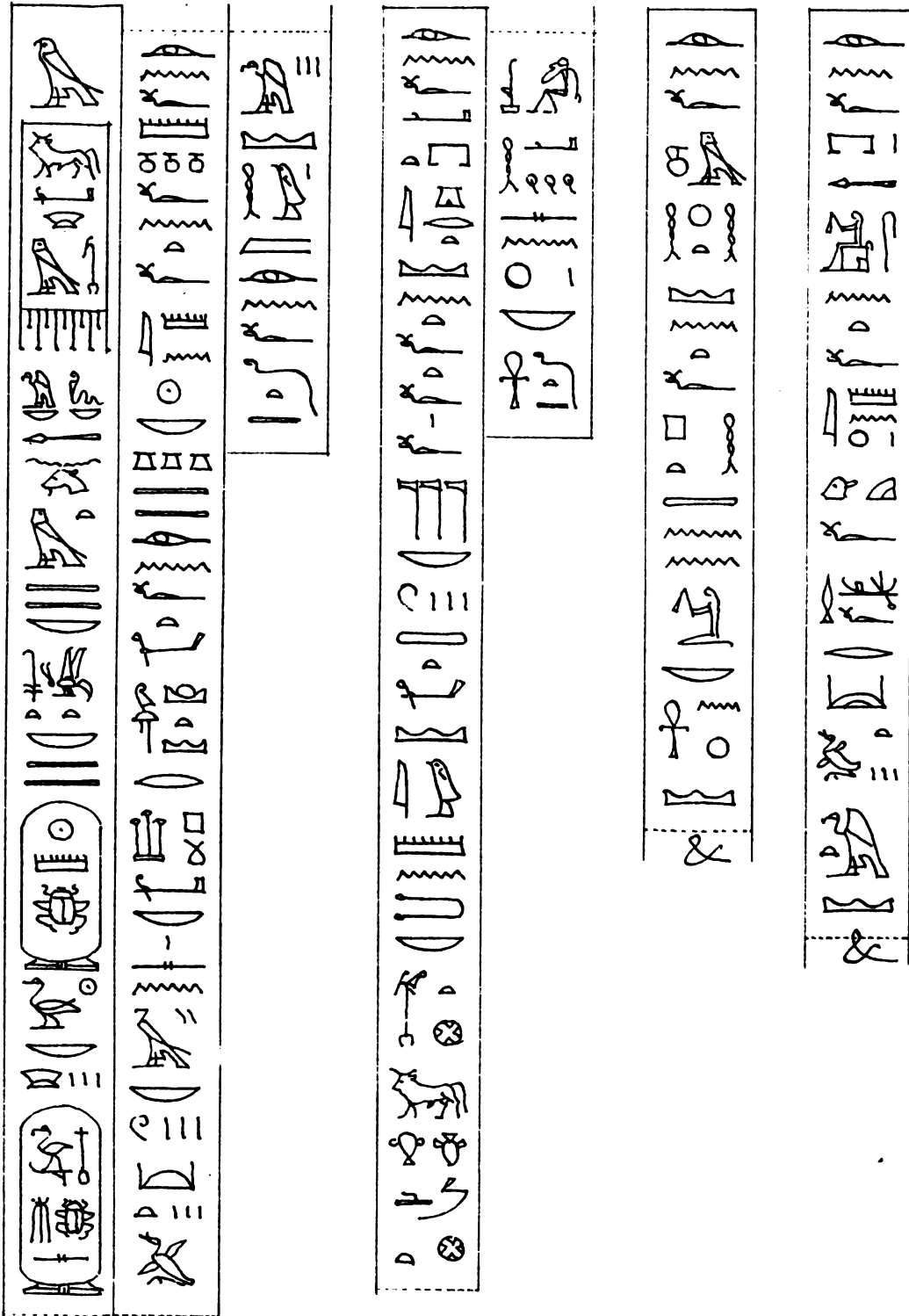
Réponse du Roi à Amon.

1. 2. 3. 4. 5. 6.

Handwritten notes:
 2000/3000
 2000/3000
 2000/3000

Edifice de Thoutmès III.

Colonne de la galerie de droite.

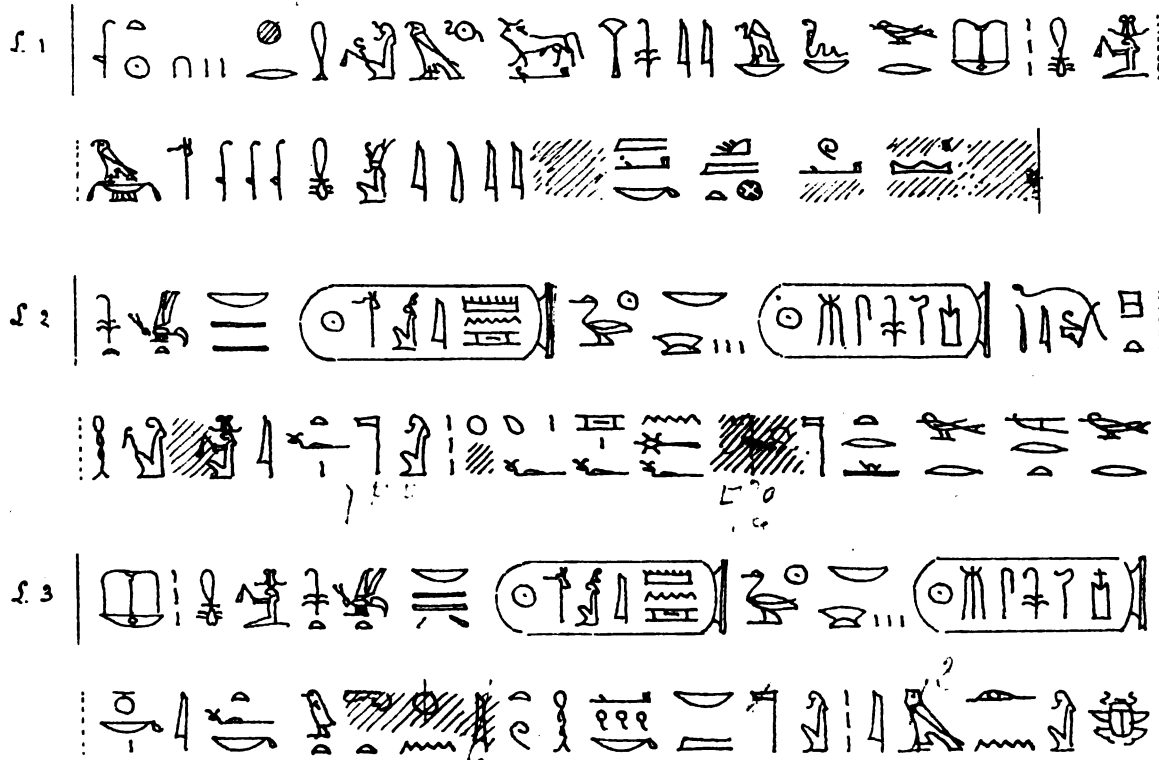
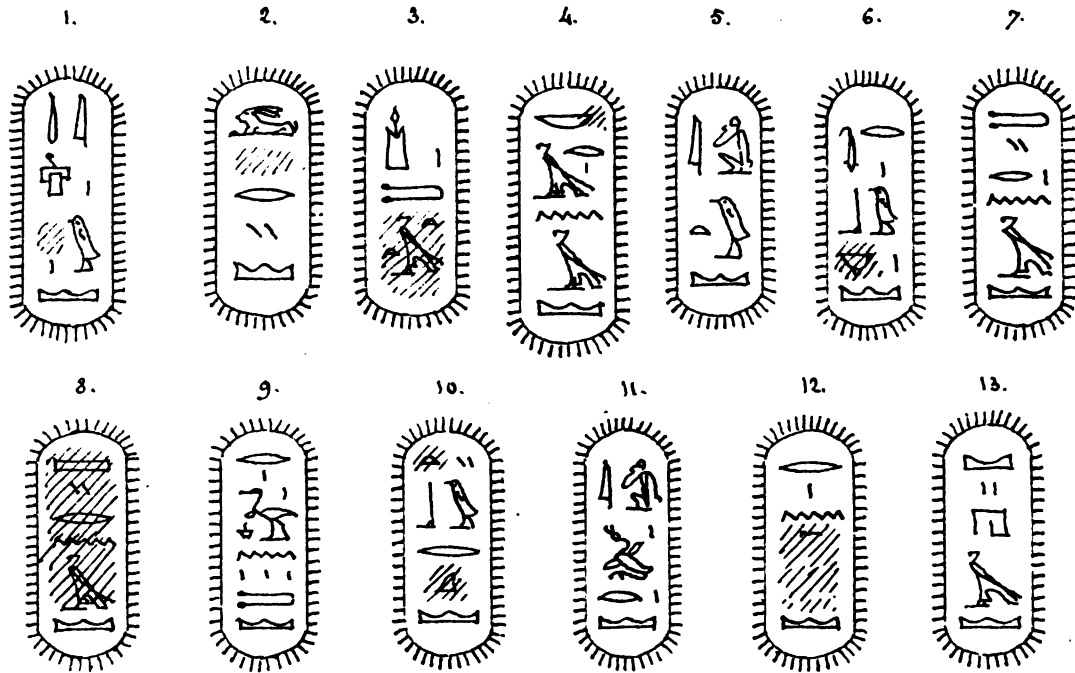


Premier Pylone

Massif de gauche.

Grande Stèle rectangulaire.

le Roi s'apprête à frapper treize prisonniers



Grande Stèle rectangulaire.

(Suite)

l. 10.

l. 11.

l. 12.

l. 13.

l. 14.

l. 15.

Grande Stèle rectangulaire.

(Suite).

16.

17.

18.

19.

20.

21.

Grande stèle rectangulaire.

(suite).

22.

23.

23.

24.

25.

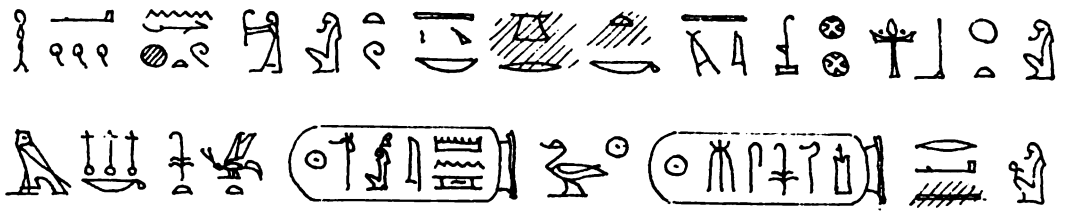
26.

27.

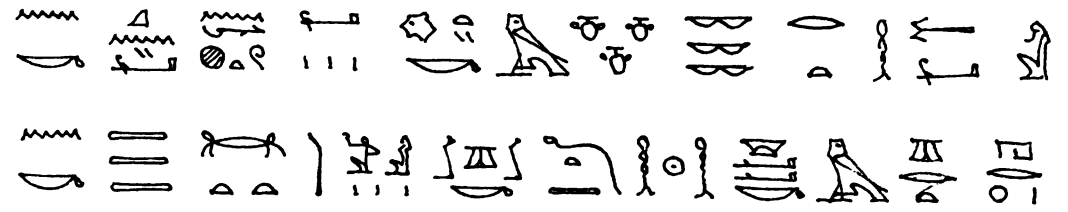
Grande stèle rectangulaire.

Suite

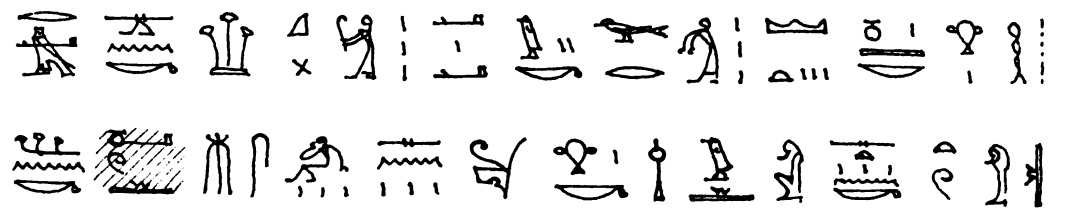
28.



29.



30.



31.



32.



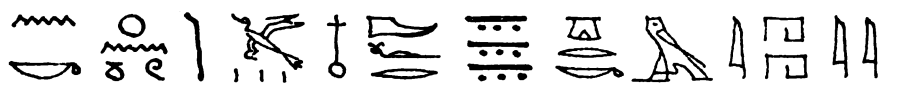
33.



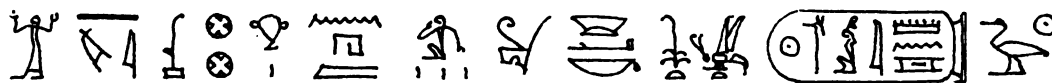
Grande stèle rectangulaire.

(Sinite)

34.



35.



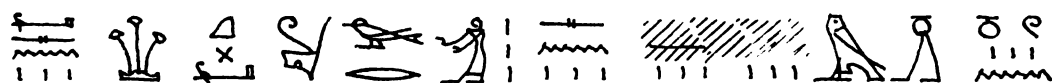
36.



37.



38.



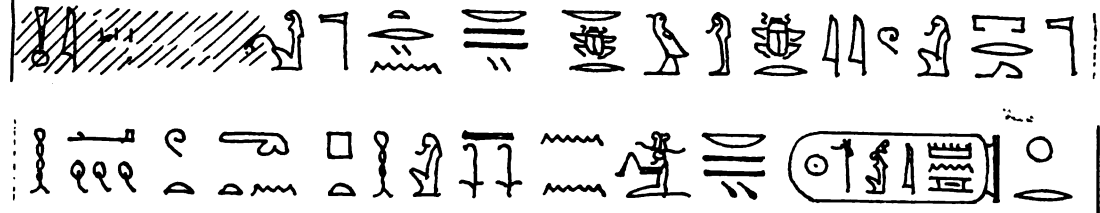
39.



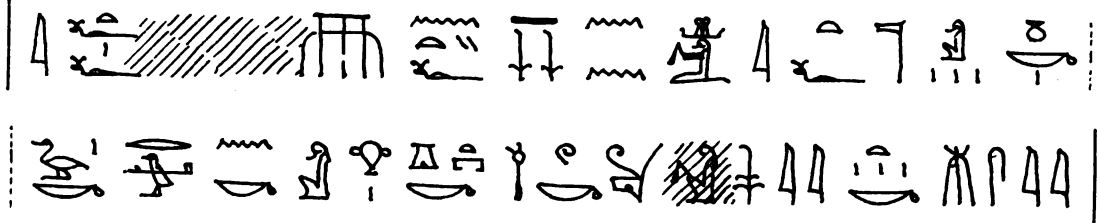
Grande stèle rectangulaire.

(fin.)

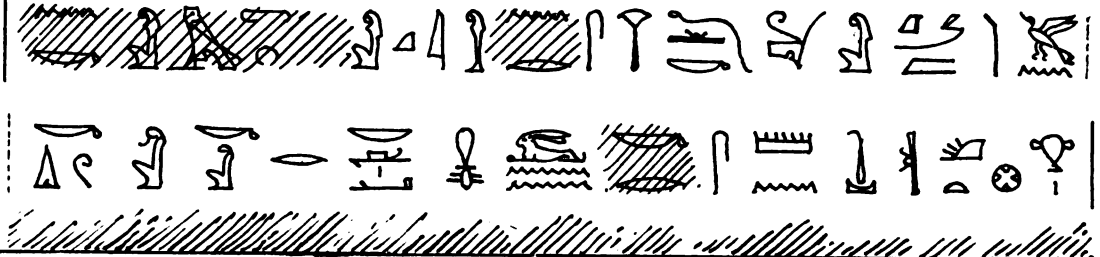
40.



41.

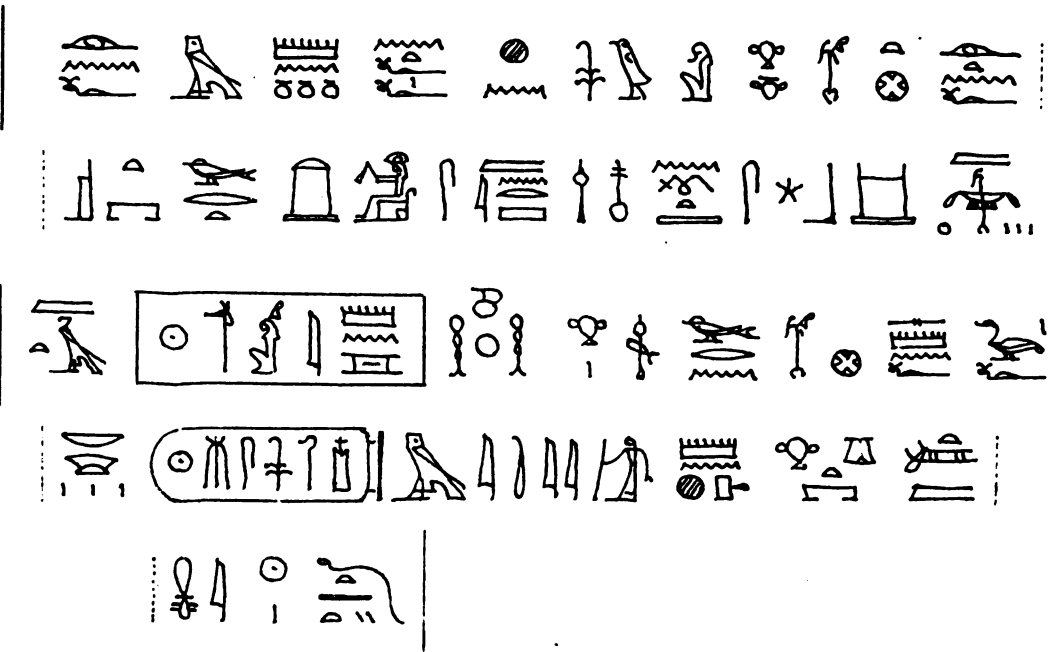


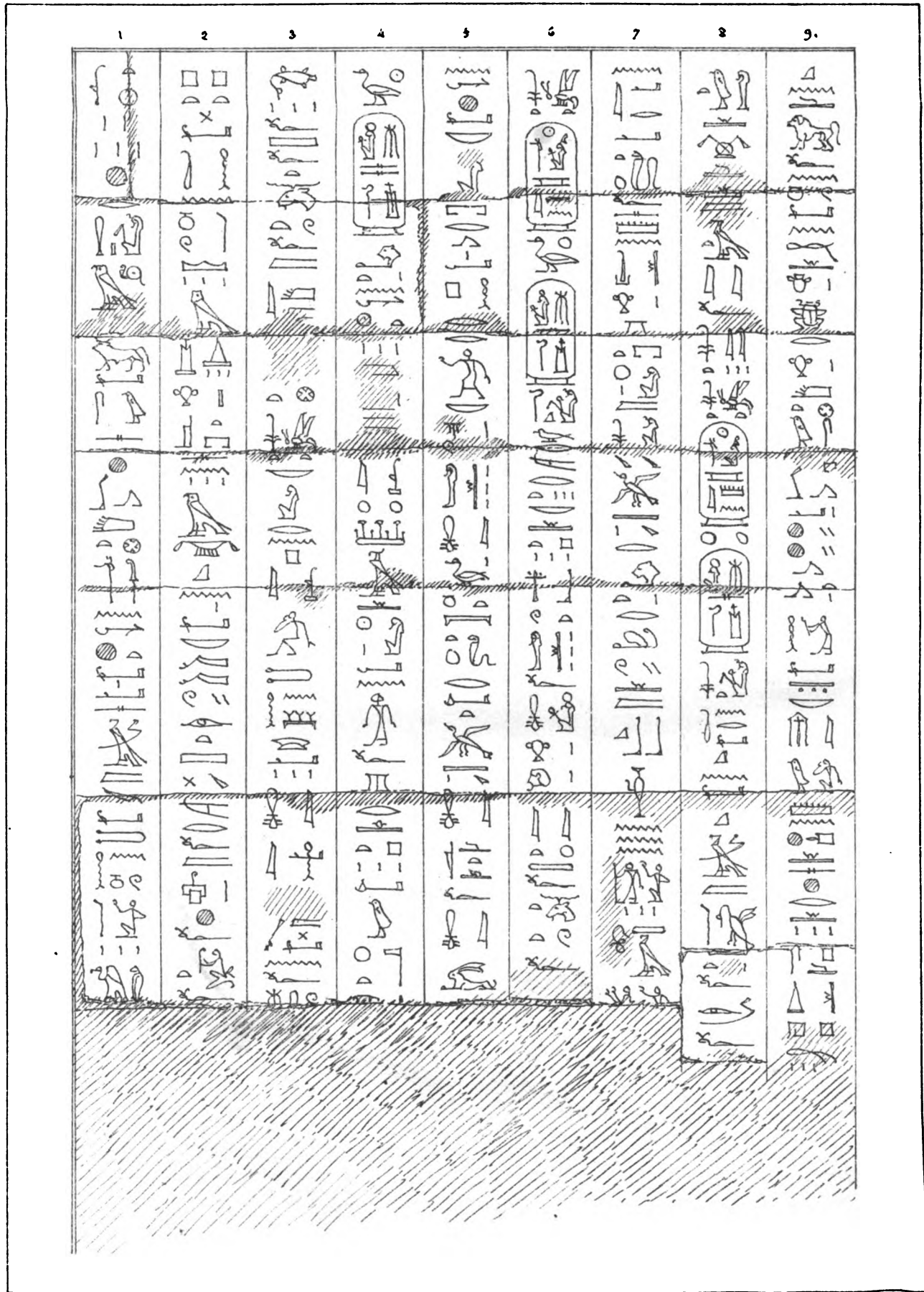
42.

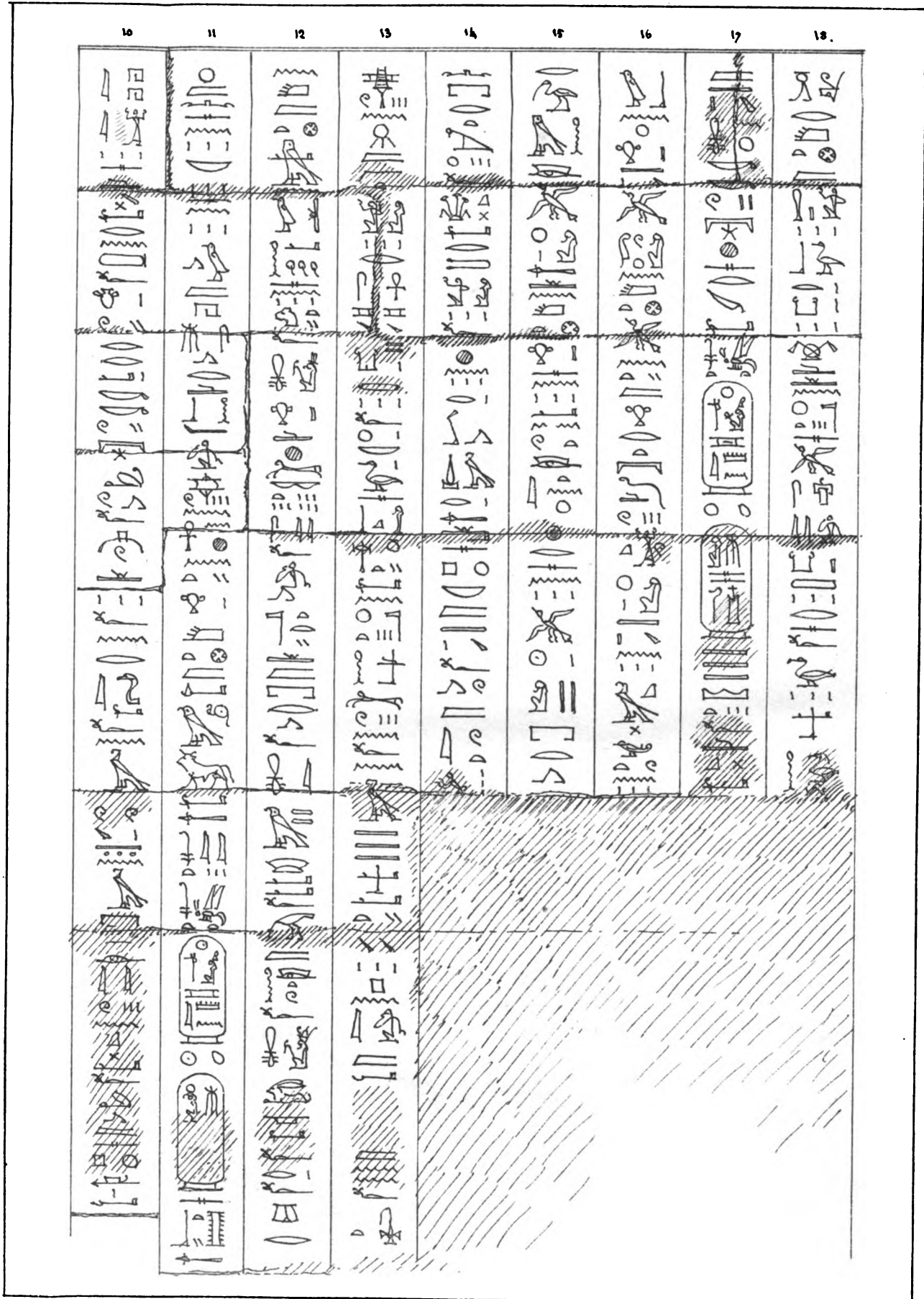


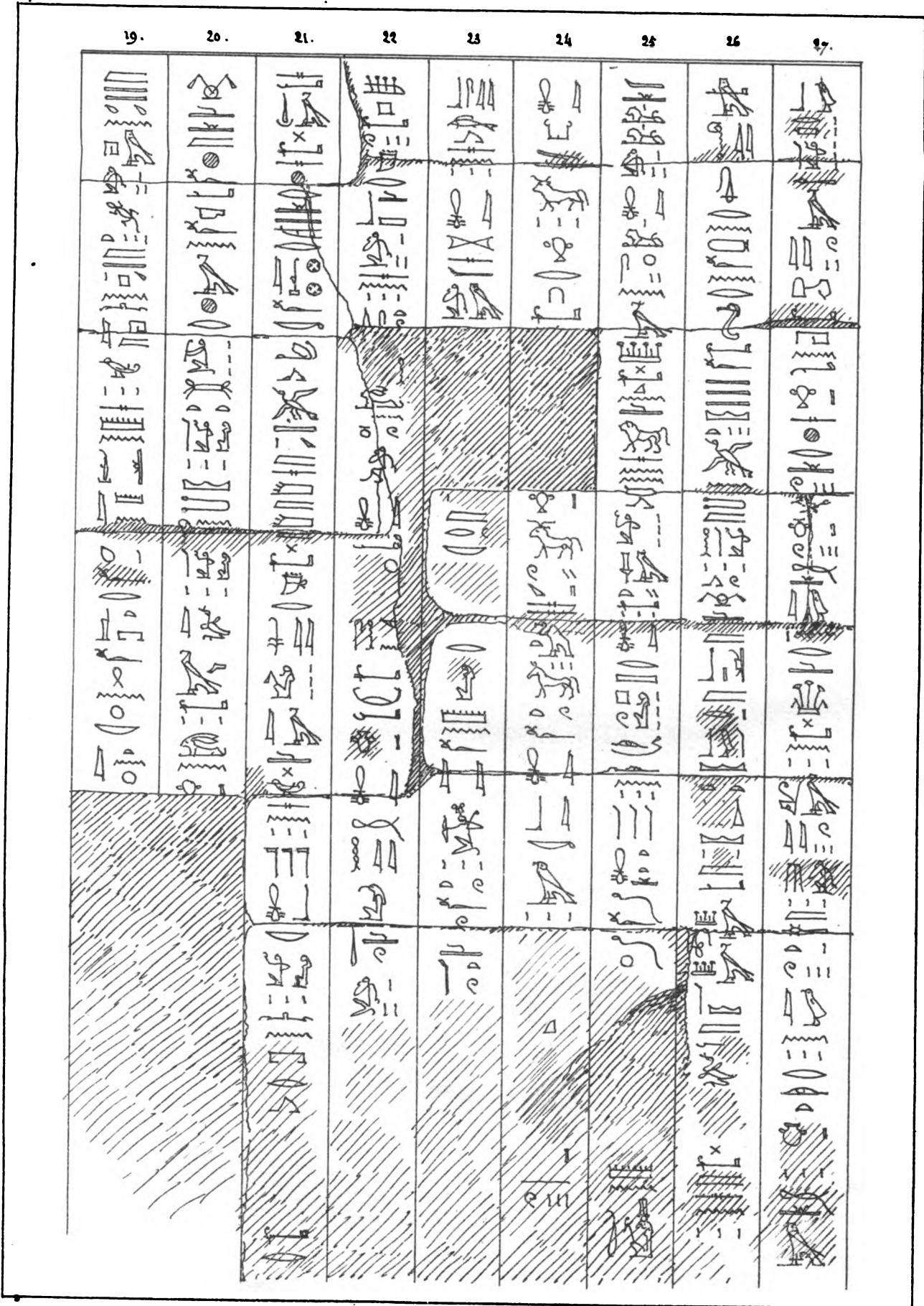
Chapelle consacrée à CHONS.

troisième salle hypostyle.





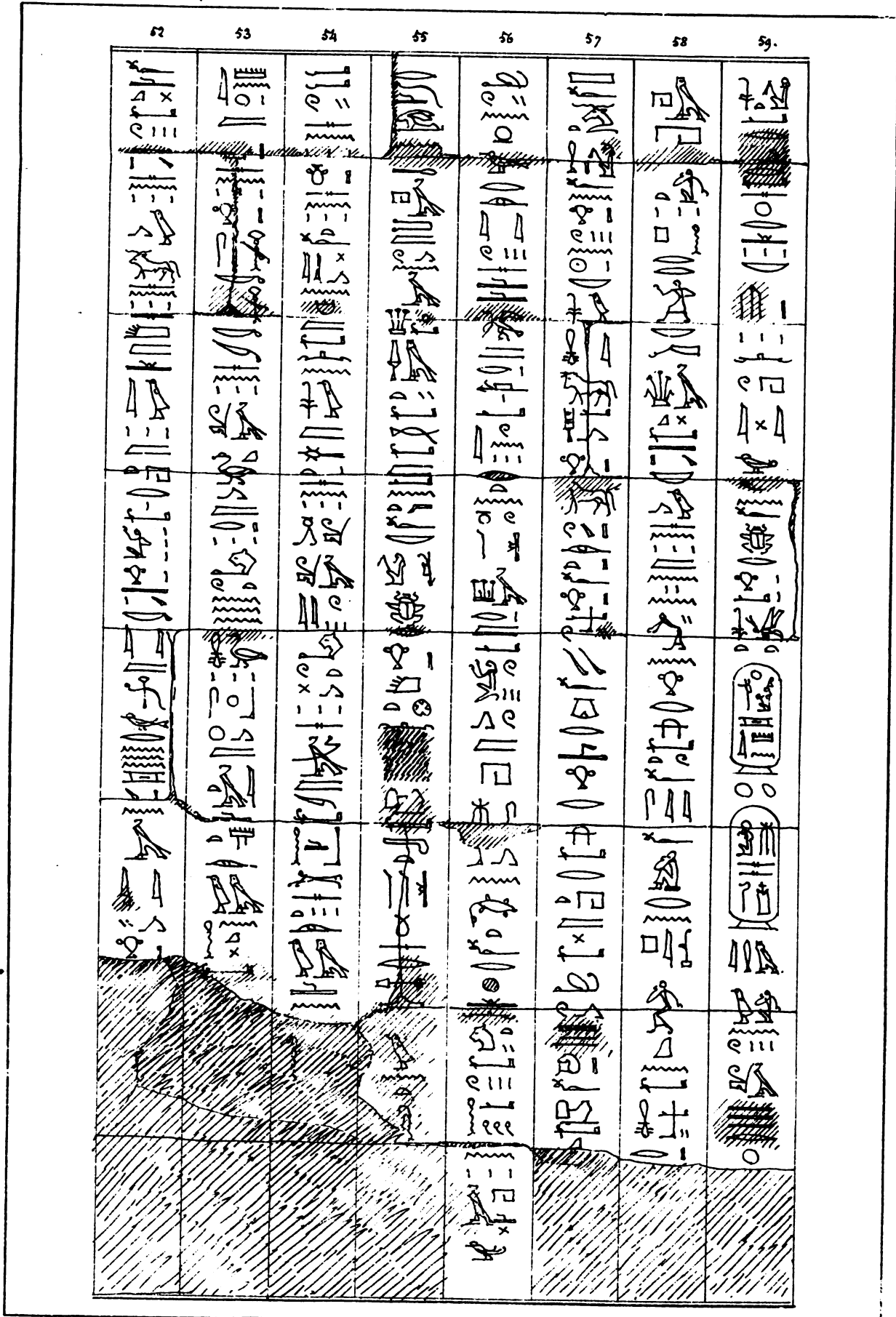




28	29	30	31	32	33	34	35.

36.	37.	38.	39.	40.	41.	42.	43.

44.	45	46 .	47.	48	49.	50.	51.

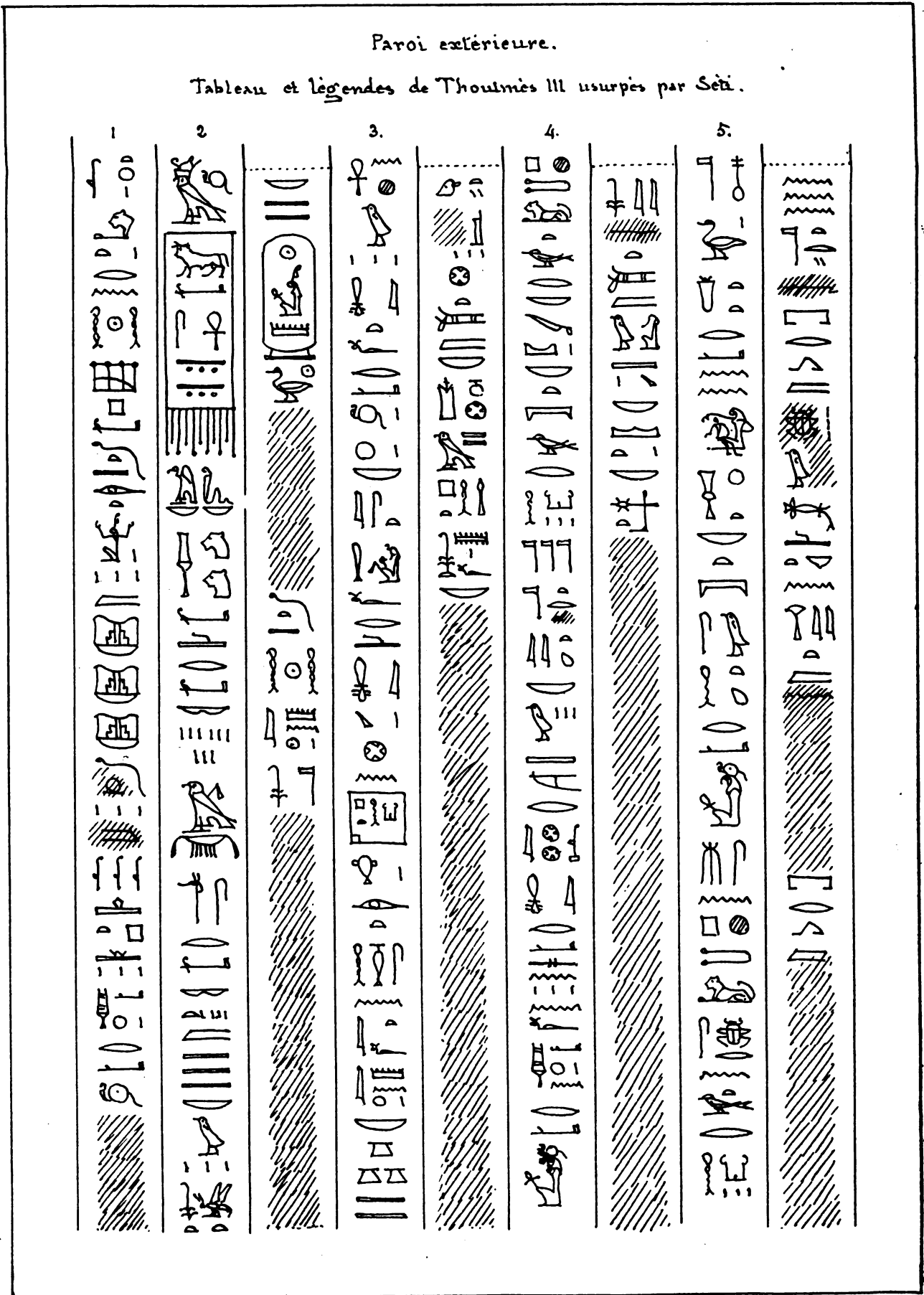


60	61	62	63	64	65	66	67

69.	70.	71.	72.	73.	74.	75.


Paroi extérieure.

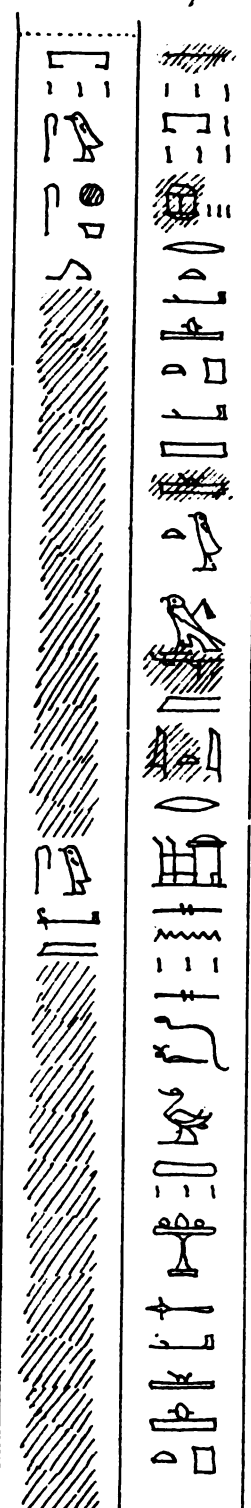
Tableau et légendes de Thoutmès III usurpés par Sésî.

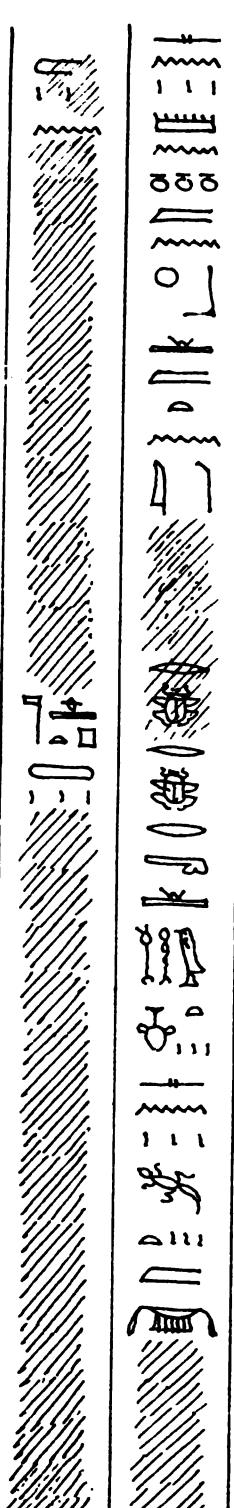


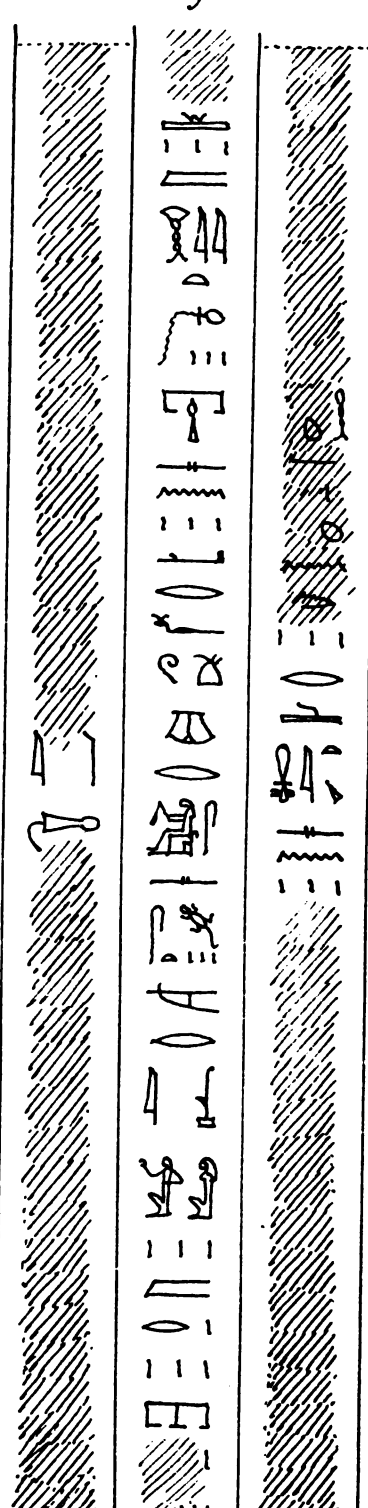
Paroi extérieure.

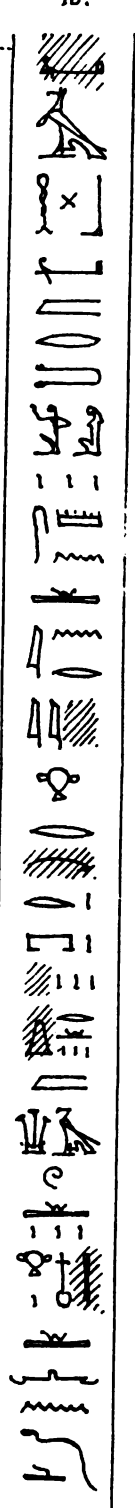
[Suite]

6. 

7. 

8. 


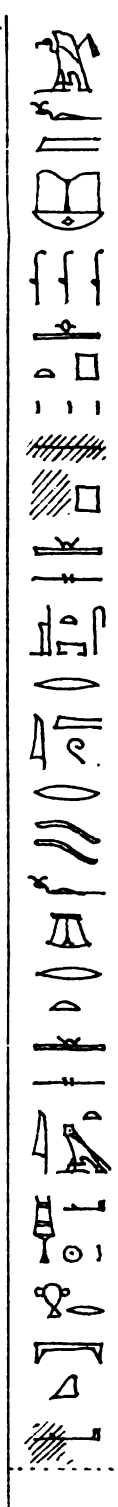

9. 

10. 

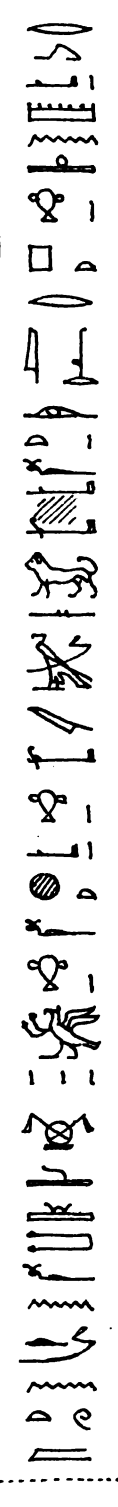

Paroi extérieure.

[suite].


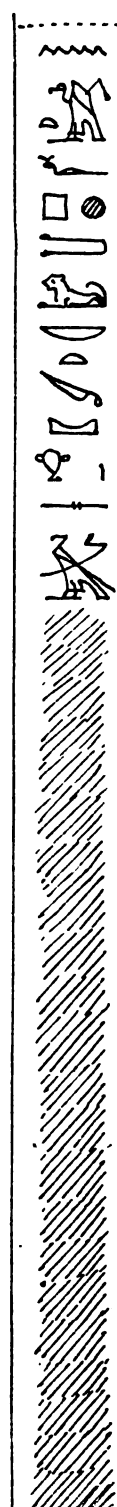
11.



12.

13.

14.

Paroi extérieure.

[lin.]

